Masks are used to protect specific areas of your image. The darkest areas of a mask are the areas most protected and the white areas are unprotected.

Making Selective Elements

Learn how to use Masks and Adjustment Layers to pop colors on selective elements.

Step 1 - Make a Rough Selection

Use the Lasso Tool to make a rough selection around your chosen object.

Step 2 - Feather the Selection

 Feather the selection by choosing Select > Feather (Shift-F6) from the menu.

Layer 1
Making Selective Elements Pop

Learn how to use Masks and Adjustment Layers to pop colors on selective elements.

Step 1 - Make a Rough Selection
Use the Lasso Tool to make a rough selection around your chosen object.

Step 2 - Feather the Selection
Feather the selection by choosing Select > Feather (Shift-F6) from the menu.
To paste content (from the clipboard) into a Layer mask, Option / Alt click the Layer mask icon on the Layers panel and then select Edit > Paste.

If you have an active selection in your document (marching ants) and have content on the clipboard, selecting “Paste into” will paste the content from the clipboard into your selection - and automatically convert the selection into a Layer.