

## Commercial Plug-ins for Adobe InDesign

| Company                            | Plug-In                     | Overview   | Creative Suite One |        | Creative Suite Two |              | Sales Contact  |
|------------------------------------|-----------------------------|--|--------------------|--------|--------------------|--------------|--|
|                                    |                             |  | InDesign           | InCopy | InDesign           | InCopy       |  |
| <a href="#">65bit Software Ltd</a> | <a href="#">EasyFlow</a>    | Provides 'automatically insert pages' in InDesign. When text is overset, new pages are automatically inserted and text frames linked in.   | English            | N/A    | English            | N/A          | Mark Haden<br><a href="mailto:sales@65bit.com">sales@65bit.com</a> |
|                                    | <a href="#">EasyHistory</a> | View all of the available undo and redo steps in one convenient palette. EasyHistory will optionally automatically take snapshots of the current spread when the document is saved.  | English            | N/A    | English            | N/A          |  |
|                                    | <a href="#">MultiDo</a>     | Provides an undo/redo history menu on the 'edit' menu. Users can see up to 100 undo and redo actions on a new 'Undo Multiple' and 'Redo Multiple' menu. This version is currently provided free of charge.   | English            | N/A    | English            | N/A          |  |
| <a href="#">Aextra</a>             | <a href="#">InDiyph</a>     | InDiyph provides hyphenation for 43 different languages. Decisions are based on algorithms, backed up by an exceptions table. Supports Afrikaans, American English, Bahasa Malaii / Indonesia, British English, Bulgarian, Catalan, Collins English, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German Reformed, German Traditional, Greek, Hungarian, Icelandic, Indish Devanagari, Italian, Kiswahili, Latin, Latvian, Lithuanian, Maltese, New Greenlandic, Norwegian-Bokmal, Norwegian-Nynorsk, Polish, Portuguese-European, Portuguese-Brazilian, Romanian, Russian, Serbian, Slovak, Slovenian, Spanish, Swedish, Tagalog Philippine, Thai, Turkish, Ukrainian | N/A                | N/A    | 43 languages       | 43 languages | <a href="#">Hans-Jürgen Weisheit</a>                               |



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|                                |   |   | InDesign                | InCopy                  | InDesign                | InCopy                  |  |
| axaio software GmbH            | <a href="#">MadeToPrint</a>             | MadeToPrint is an international standard solution for enhancing, ensuring and streamlining all output processes from within Adobe InDesign and InCopy. The Plug-In offers maximum power and flexibility for automating printing and the creation of PostScript, EPS and PDF files. MadeToPrint is an indispensable workhorse for any publishing, graphic arts or prepress user who processes more than five InDesign/InCopy documents a day.  | English, French, German | English, French, German | English, French, German | English, French, German | Achim Kuhlmann<br><a href="mailto:info@axaio.com">info@axaio.com</a><br>Tel 0049-30-443 423 90<br>Fax 0049-30-441 64 02<br>Schoenhauser Allee 6/7<br>D 10119 Berlin, Germany<br><a href="http://www.axaio.com">www.axaio.com</a> |
|                                | <a href="#">MadeToPrint Auto</a>        | <ul style="list-style-type: none"> <li>• In addition to all the features of the standard version, the AUTO version supports hotfolders.</li> <li>• InDesign files are processed automatically through printing queues – all around the clock.</li> <li>• Documents are prepared according to individual print or export demands.</li> <li>• Files pass through a preflight including image and font control.</li> <li>• Images which have been edited will be updated and even missing images will be found automatically.</li> </ul> | English, French, German | N/A                     | English, French, German | N/A                     |  |
| <a href="#">Cacidi Systems</a> | <a href="#">Cacidi Cropmarks</a>        | Create high quality crop and bleed marks on one or more selected objects  | English                 |                         | English                 |                         | Pia Birk Christiansen<br>+45 44 57 00 30<br>+45 44 57 00 35<br><a href="mailto:sales@cacidi.com">sales@cacidi.com</a>  |
|                                | <a href="#">Cacidi Batch</a>            | Automatically convert your old QuarkXPress and Adobe PageMaker files into InDesign  | English                 |                         | English                 |                         |  |
|                                | <a href="#">Cacidi Contact Sheet</a>    | Create high quality contact sheets and picture packages   | English                 |                         | English                 |                         |  |
|                                | <a href="#">Cacidi Extreme BarCodes</a> | Creates 14 different bar codes, directly on the InDesign page as Live Objects   | English                 |                         | English                 |                         |  |
|                                | <a href="#">Cacidi LiveBrowse 1.0</a>   | Cacidi LiveBrowse 1.0 is a helping hand for the busy Adobe InDesign CS2 user. Preview images, texts, etc. in InDesign, and then drag-and-drop the ones you need directly to your document from the LiveBrowse panel.  | N/A                     | N/A                     | English                 | N/A                     |  |



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| <a href="#">Cacidi Systems</a><br>(con't) | <a href="#">Cacidi LiveMerge 1.0 CS2</a>           | Cacidi LiveMerge 1.0, the perfect Adobe InDesign CS2 plug-in for graphic design workgroups to efficiently layout any kind of product- data based Adobe InDesign CS2 document. Work as you would normally do in manual fashion, in fact even easier, because Cacidi LiveMerge 1.0 allows you to create and re-use design group objects – and totally innovating – receive a live feed of text and images from your product database. The benefit: Focus on design and layout and let Cacidi LiveMerge at all times control the state of content in your document - live updating right in front of your eyes. No need for checking if your document content is correctly up to date, Cacidi LiveMerge handles that part for you! In design driven variable data publishing, this is nothing less than a revolution! | N/A                | N/A    | English             | N/A    | Pia Birk Christiansen<br>+45 44 57 00 30<br>+45 44 57 00 35<br><a href="mailto:sales@cacidi.com">sales@cacidi.com</a> |
|   | <a href="#">Cacidi Extreme Enterprise Server 2</a> | The complete web-to-print production solution including Cacidi Extreme Server 2, Adobe InDesign Server CS2, a full web-portal, image base and Cacidi Extreme Suite 6. In a Cacidi Extreme Enterprise Server 2 environment, you create a full production flow, letting Adobe InDesign users upload design modules to the Cacidi Extreme server. Any non-graphic skilled user accessing the solution with a standard web browser, is then able to build and update print ready productions directly from the portal front end.   | N/A                | N/A    | InDesign CS2 Server | N/A    | Jesper Løngaa<br>+45 44 57 00 30<br>+45 44 57 00 35<br><a href="mailto:sales@cacidi.com">sales@cacidi.com</a>         |



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|                               |                                 |   | InDesign           | InCopy  | InDesign           | InCopy  |  |
| <a href="#">CODEWARE GmbH</a> | <a href="#">Xactuell</a>        | Xactuell is a high-performance database-publishing tool for preparing price lists, flyers and comprehensive cataloges; data is stored in a database linked to the program. Prices, product information and graphic designs may be updated easily, at the push of a button so-to-speak, without layout changes. Templates can be used to automatically generate layout pages with all the associated linking information. The unique script language also provides for other automation options.                   | English, German    | N/A     |                    |         | Anja Wieland<br><a href="mailto:wieland@codeware.de">wieland@codeware.de</a>   |
|                               | <a href="#">PictureXTracker</a> | PictureXTracker searches entire folders or entire volumes for the pictures which belong to a document or, alternatively, to all the documents which have been opened. In case PictureXTracker discovers several pictures with the same name during a search process, the user himself decides on the directory from which the picture is to be selected. With its "Search & Replace" functionality, PictureXTracker also offers the possibility of replacing the picture paths entirely with other picture paths. | English, German    | N/A     |                    |         |  |
| <a href="#">DTP Tools</a>     | <a href="#">History</a>         | History keeps track of past actions of your work on InDesign documents and shows all states you can revert to in a palette. This plug-in also allows user to save versions within the document. This feature saves time and storage and allows to undo even after closing the document providing a truly infinite undo.   | English            | English | English            | English | <a href="mailto:sales@dtptools.com">sales@dtptools.com</a><br>+420.222.246.994<br>+420.222.246.984<br><a href="mailto:info@dtptools.com">info@dtptools.com</a> |
|                               | <a href="#">Layer Groups</a>    | Layer Groups plug-in allows users to sort layers into folders. It allows you to choose entire layers as non-printing. This way you can easily have a layer for comments or alternative objects without the risk of getting them accidentally into print.  | English            | N/A     | English            | N/A     |  |



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|                   |                              |   | InDesign           | InCopy  | InDesign           | InCopy  |  |
| DTP Tools (con't) | <a href="#">Page Control</a> | <ul style="list-style-type: none"> <li>• Resize one or every page or spread in a document individually.</li> <li>• Create landscape and portrait pages in the same document.</li> <li>• Resize master pages.</li> <li>• Automatic resizing of pages according to master page.</li> <li>• Custom pasteboard sizes.</li> <li>• Print or export to PDF retaining page sizes.</li> <li>• No new palettes; Page Control's commands are added to InDesign's own Pages palette menu.</li> </ul> <p>A free Page Control Reader guarantees InDesign documents containing multiple page sizes will be accessible to, and editable by, service providers and collaborators who do not have Page Control.</p> | English            | English | English            | English | <a href="mailto:sales@dtptools.com">sales@dtptools.com</a><br>+420.222.246.994<br>+420.222.246.984<br><a href="mailto:info@dtptools.com">info@dtptools.com</a> |
|                   | <a href="#">Text Count</a>   | <p>Set of tools for text intensive documents.</p> <ul style="list-style-type: none"> <li>•Fit text to frame</li> <li>•Overset text display</li> <li>•Overset preflight (manual and automatic)- prevents costly mistakes</li> <li>•Counts many different text components in a chosen range</li> <li>•Estimates amount of text needed to fill designated space, using defined style and document language</li> <li>•Calculates price using user defined values - results can be saved in comprehensive reports</li> </ul>   | English            | English | English            | English |  |
|                   | <a href="#">X-ray</a>        | <p>X-ray plug-in creates a new palette containing a list of all InDesign panels and toolbars. You can set desired opacity for each of these. The list can display all panels, or only the visible ones. You can turn opacity on or off with a single click or hot key.</p>  | English            | English | English            | English |  |



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|                          |                              |   | InDesign                    | InCopy              | InDesign           | InCopy |   |
| <a href="#">EMS</a>      | <a href="#">Blacklining</a>  | Retain a complete audit trail of all changes made to the text of a document.  | English                     |                     | English            |        | <a href="mailto:sales@emsxt.com">sales@emsxt.com</a>                      |
| <a href="#">Enfocus</a>  | <a href="#">InstantPDF</a>   | Enfocus Instant PDF 3 removes the uncertainty and technical complexity from the PDF creation process. Enfocus PDF Queues guide the entire PDF creation and preflight process, while the built-in synchronization feature with CertifiedPDF.net guarantees PDF Queues remain up-to-date. Instant PDF provides document creators and document receivers the functionality they need to achieve consistent PDF output and quality control. | English<br>French<br>German |                     |                    |        | 1-888-enfocus<br><a href="mailto:sales@enfocus.com">sales@enfocus.com</a> |
| <a href="#">Extensis</a> | <a href="#">Suitcase</a>     | Activates fonts in both documents and EPS images. Take full advantage of Apple's FontSync® technology to ensure that the exact font you used to create the document is activated.   | English                     | Under consideration |                    |        | Tel: (503) 274-2020<br>Tel: (800) 796-9798<br>Fax: (503) 274-0530         |
|                          | <a href="#">Font Reserve</a> | Font Reserve uses Font Sense technology to ensure that you will get the right fonts in the right place at the right time.   | English                     | Under consideration |                    |        |   |



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|                |                                |  | InDesign           | InCopy | InDesign           | InCopy |  |
| GLUON          | <a href="#">ProScale ID</a>    | ProScale ID can scale items, selections, pages or whole documents. It can scale non-proportionally, and not distort elements with tons of options for what to scale and what to keep proportional. It supports multi-undo (even if you resized your whole document), has a visual scaling tool and a proprietary "fit-to" menu and allows saving of presets. | US English         | N/A    |                    |        | <a href="mailto:sales@gluon.com">sales@gluon.com</a><br>Phone: 1-888-458-6698          |
|                | <a href="#">Cropster ID</a>    | Cropster ID sets up guides and crop marks for trim, bleed, safety and folds. It creates special marks for folds and gutters. You can add logo, colorbar and other info, and place guides and marks around selected items. It saves presets of settings for easy recall.  | US English         | N/A    |                    |        |  |
|                | <a href="#">PageSlug ID</a>    | PageSlug ID is a compact, auto-updating slug which is placed in the slug area of every page. Slugs automatically update on print.  | US English         | N/A    |                    |        |  |
|                | <a href="#">DocSplitter ID</a> | DocSplitter ID can split a multiple-page document in to multiple single-page documents.  | US English         | N/A    |                    |        |  |
| IDea.AD.Co.Ltd | Chinese Phonetic               | Automatically phoneticize Chinese Pinyin In Indesign CS and Indesign CS2 documents.<br><br>Automatically distinguish polyphone based on different sentence.<br><br>Auto-learning polyphone and apply the learning result.  | X                  | N/A    | X                  | N/A    | Weingming Shen<br>086-0573-2619860<br><a href="mailto:jxswm@126.com">jxswm@126.com</a> |
|                | ListCatalog                    | ListCatalog links dataSource files, and applies dataSource field values to the Indesign document. It maintains the connection between the InDesign document and the dataSource file. ListCatalog can also compare the field values between different dataSource files, and get the the same list and different list and the changed field values list.       | X                  | N/A    | X                  | N/A    |  |



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|                                 |   |   | InDesign                                  | InCopy                                    | InDesign                                  | InCopy                                    |  |
| <a href="#">InfoLogic, Inc.</a> | <a href="#">MathMagic Pro for Adobe InDesign CS &amp; CS2</a> | Mathematical Equation Editor with WYSIWYG interface and publishing quality  | English, Japanese                         | N/A                                       | English, Japanese                         | N/A                                       | <a href="mailto:sales@mathmagic.com">sales@mathmagic.com</a>   |
| <a href="#">i.t.i.p. GmbH</a>   | <a href="#">InMath</a>  | InMath® is the plug-in for real mathematical typesetting within InCopy and InDesign. As a unique feature, InMath creates, depicts and manages mathematical expressions solely by native InCopy/InDesign text editor means. No graphical element is used. All settings are stored in “styles” which behave like all other kinds of “styles”. InMath is certified for use within various editorial systems like K4, SmartConnection Enterprise, Doris32 and others. InMath is in use at small and large publishing houses all around the world and has proven stability as well as ease of use. | English, German, French – Mac and Windows | English, German, French – Mac and Windows | English, German, French – Mac and Windows | English, German, French – Mac and Windows | <a href="#">Rudi Warttmann</a><br>Phone: +49-7022-953190<br>Fax: +49-7022-9531919  |
| <a href="#">J2S</a>             | <a href="#">J2SAutodata</a>                                   | J2SAutodata can be used to insert the total number of pages of a document or book.  | English, French                           | No Plans                                  | English, French                           | No Plans                                  | Richard Loubéjac<br><a href="mailto:contact@j2s.net">contact@j2s.net</a><br><a href="http://www.j2s.net">http://www.j2s.net</a>        |
|                                 | <a href="#">J2SCatalog</a>                                    | J2SCatalog automatically lays out and tags information items starting from an XML data source. The user can then use InDesign CS own XML import feature to update the document.   | English, French                           | No Plans                                  | English, French                           | No Plans                                  |  |
| Jeberien Consulting GmbH        | <a href="#">PPT AutoCredit</a>                                | Extract from the IPTC header of a image the credit information and automatically place it in a textframe. You check the use of credit of all images in the preflight and you can create a report in XMP, XML or ASCII Tab format.   | English, German                           | N/A                                       |   |   | <a href="#">Detlef Schmuck</a><br>Steinhöft 5-7<br>20459 Hamburg<br>Germany<br>T: +49 (0)40 -30 06 64 74<br>F: +49 (0)40 - 30 06 64 83 |
|                                 | <a href="#">PPT EasyPictuRes</a>                              | The traffic light indicator shows if the image resolution is ok for output.   | English, German                           |   |   |   |  |
| <a href="#">Kitchen Wisdom</a>  | <a href="#">Recipe Design Wizard</a>                          | Automates cookbook layout using an innovative, easy to use format.  | English                                   | English                                   | English                                   | English                                   | <a href="#">Herb Weiner</a><br>(503) 771-1400  |

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|                                       |               |  | InDesign           | InCopy   | InDesign           | InCopy |  |
| <a href="#">Knowbody ApS</a>          | Cool Kerning  | Build packages of font tables and distribute automatically. wysiwyg table creation   | English            | No Plans |                    |        | <a href="#">Søren Rehné</a><br>Knowbody ApS - Phone:<br>(+45) 7023 7903<br>Skjoldsgade 11 - Mobile:<br>(+45) 4028 7771<br>8260 Viby J.<br>DK - Denmark |
|                                       | Cool Tracking | Make curves for tracking specification and preview result  | English            | No Plans |                    |        |  |
|                                       | Label It      | Print image names on top of all images   | English            | No Plans |                    |        |  |
|                                       | Stamp It      | Put mission critical info in slug area   | English            | No Plans |                    |        |  |
|                                       | Scale Alert   | Warn if images are scaled outside min./max. range  | English            | No Plans |                    |        |  |
|                                       | HPGL Import   | Expand InDesign import options with HPGL: Creates automatically an AI file that is placed inside InDesign.   | English            | No Plans |                    |        |  |
| <a href="#">Laidback Solutions AB</a> | Tansa Client  | A client which connects the Tansa Media System with InDesign / InCopy for a full spell checking and advanced hyphenation.  | English            | English  |                    |        | Pär Andersson, <a href="mailto:par@laidbacksolutions.se">par@laidbacksolutions.se</a>  |
|                                       | ColorMan      | ColorMan acts like a bridge between InDesign and ColorFactory from Fotoware AS, giving the InDesign user the option to work with images mounted in the layout and still be able to interact with ColorFactory for any imaging conversion made on a server basis. | English            |          |                    |        |  |



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|                              |                              |  | InDesign           | InCopy | InDesign           | InCopy   |  |
| <a href="#">LCS Corp.</a>    | <a href="#">DataBox</a>      | Data Box is a batch process to create documents, pages, text boxes, image boxes and so on and paste them on the documents in one step based on a specified text data form. BoxData provided with DataBox creates this text data for DataBox which creates the document in InDesign.  | Japanese           | N/A    | Japanese, English  | N/A      | Norio Kawamura<br><a href="mailto:kawamura@loyal.co.jp">kawamura@loyal.co.jp</a> |
|                              | <a href="#">Ruby Manager</a> | Ruby Manager adds ruby (pronunciation of Kanji characters) beside Kanji characters automatically and is also able to confirm adding ruby by Kanji run, referencing Japanese dictionary and language analyzing library on OS. And the specific Ruby text form that was created by another editor application is translated into Ruby form on InDesign. Ruby text form can be made by Ruby Manager as well.  | Japanese           | N/A    | Japanese           | Japanese |  |
|                              | <a href="#">Tools+</a>       | Tools+ is a InDesign Plug-In for those needing assistance with edit work. Add guides or lines at once, indent lines left or right by a character, mondo(indent the 2nd and subsequent lines), Jidori(create inline frame for characters), Gyodori(create inline frame for lines), replace variant characters by glyph id, replace at maximum 12 strings at once and find overflowed text boxes etc. Plus Tools+ includes LineMarker and JNum Plug-Ins. LineMarker adds text adornment to strings, JNum is changing the width of number characters to a half, a third or full-size width etc. | Japanese           | N/A    | Japanese           | Japanese |  |
| <a href="#">macademy GbR</a> | <a href="#">OPI Manager</a>  | Enables a smooth and reliable OPI workflow with HELIOS ImageServer. All layout techniques like transparency, drop shadows and soft edges are printed correctly. Additional features for OPI image handling and packaging support.  | English, German    | N/A    | English, German    | N/A      | <a href="mailto:sales@macademy.de">sales@macademy.de</a>                         |



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|  |                              |   | InDesign                          | InCopy | InDesign                          | InCopy |   |
| <a href="#">Markzware</a>                    | <a href="#">Q2ID</a>         | Q2ID (QuarkXPress to InDesign) offers users a quick and easy way to convert QuarkXPress content into a new InDesign document. Conversion is enabled with a single click using InDesign's File->Open. The majority of the intricate details of the document are instantly re-created within InDesign. Items converted include: page positioning, color models, fonts and styles, images, and text attributes as well as tables, layers, blends, runarounds, linked text boxes & anchored boxes, pantone colors and other color models. Q2ID can convert QuarkXPress documents created on either the Windows or Macintosh OS, into a new InDesign file. | English, German, Italian, Spanish | N/A    | English, German, Italian, Spanish | N/A    | Bob Claborne<br><a href="mailto:sales@markzware.com">sales@markzware.com</a><br>800-300-3532 x201<br>949-756-5108   |
| <a href="#">Meadows Publishing Solutions</a> | <a href="#">Page Printer</a> | Page Printer outputs each page or spread of an InDesign document in either PostScript or EPS format. The program supports discontinuous page ranges and provides a handy "Page Chooser" dialog to make page selection a snap. Page Printer supports all of the options available in the InDesign "Export EPS..." function, and also provides numerous options for specifying how the resulting disk files or print jobs are named.  | English                           | N/A    | English                           | N/A    | John Kriho, Director<br><a href="mailto:jkriho@meadowsp.com">jkriho@meadowsp.com</a><br>ph. 847-882-8202<br><br>Mike Clancy, Technical Sales Representative<br><a href="mailto:mclancy@meadowsp.com">mclancy@meadowsp.com</a><br>ph. 847-882-8202 |
| <a href="#">MOAM, Inc.</a>                   | QwikMarx                     | QwikMarx is your solution for building more accurate layouts, making it easier for everyone involved to see the dimension marks on-screen or in a printout. With QwikMarx, these marks are displayed for you on the document itself. This means as an ad moves through the stages of publication, each person working on the ad has a precise understanding of what the Trim, Live and Bleed dimensions are, as well as what the fold dimensions are. This ensures that a person looking at the ad always has the exact dimensions of the ad, whether it has been built scaled down, or printed at a reduced-size.                                    | English                           | N/A    | English                           | N/A    | Jerry Pavelka<br><a href="mailto:support@moam-inc.com">support@moam-inc.com</a>   |



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|  |                               |  | InDesign                | InCopy         | InDesign           | InCopy |   |
| <a href="#">North Atlantic Publishing Systems Inc.</a> | <a href="#">CopyFlow Gold</a> | CopyFlow Gold adds powerful page assembly capabilities to InDesign on both Macs and PCs. It lets you import and export as many frames of text as you wish at the same time with a simple mouse click. This automation makes using InDesign faster and more productive than ever to meet the needs of publishers in both low- and high-volume environments. CopyFlow Gold has thousands of satisfied users world-wide in the translation, magazine, book, and newspaper industries. | English                 | N/A            | English            | N/A    | Andy Koppel<br>978-371-8989<br>978-371-5678<br><a href="mailto:xthelp@napsys.com">xthelp@napsys.com</a> |
| <a href="#">PluginSolutions</a>                        | ImageSuite                    | ImageSuite allows graphics to be placed in InCopy.   | N/A                     | Now            |                    |        | <a href="mailto:eduardovara@pluginsolutions.com">eduardovara@pluginsolutions.com</a>                    |
| <a href="#">Pound Hill Software, Inc</a>               | Catalyst Solution for XMP     | InDesign plug-ins are generated by Catalyst, an application which allows design of Adobe XMP metadata compliant plug-ins.  | English                 | No Plans       |                    |        | <a href="mailto:Sales@poundhill.com">Sales@poundhill.com</a>  |
| <a href="#">Quickcut, Ltd.</a>                         | QuickPrint™                   | QuickPrint is a unique application which automatically embeds all loose elements such as fonts or graphics into a single fully encapsulated EPS or PDF file.   | English, French, German | Not Applicable |                    |        | <a href="mailto:info@quickcut.com.au">info@quickcut.com.au</a>  |



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|------------|-------------------------------|---|---|---------|---|---------|--|
|            |                               |   | InDesign                                      | InCopy  | InDesign                                      | InCopy  |  |
| RogueSheep | <a href="#">InEventScript</a> | InEventScript allows scripts to automatically execute at key moments during application use. Events such as startup, open and close of documents, and print can all trigger scripts you choose.   | English                                       | English | English                                       | English | <a href="mailto:plugins@roguesheep.com">plugins@roguesheep.com</a> |
|            | <a href="#">Magma Effects</a> | Magma™ is a plug-in for InDesign CS2 on Mac OS X 10.4 which makes available Apple's Core Image technology directly within InDesign. Users can apply a variety of image-enhancement and stylizing effects to any placed raster image.  | English, French, German<br>Mac OS X 10.4 only | N/A     | English, French, German<br>Mac OS X 10.4 only | N/A     |  |
|            | <a href="#">Style Flocker</a> | Style Flocker is a free plug-in which helps users organize their styles in one easily managed place, resulting in a personalized workflow. The user can create hierarchical groups of styles, even mixing different style types in one group if desired. The styles can then be effortlessly applied in the document just like using the InDesign style palettes. | English                                       | N/A     | English                                       | N/A     |  |



## Commercial Plug-ins for Adobe InDesign

| Company                       | Plug-In   | Overview   | Creative Suite One |        | Creative Suite Two |        | Sales Contact  |
|-------------------------------|---|--|--------------------|--------|--------------------|--------|--|
|                               |   |  | InDesign           | InCopy | InDesign           | InCopy |  |
| <a href="#">Rorohiko Ltd.</a> | <a href="#">Active Page Item Developer</a>                | <ul style="list-style-type: none"> <li>Professional InDesign plug-in development using JavaScript/ExtendScript.</li> <li>Protects intellectual property; handles licensing and demo versions.</li> <li>Event driven scripting. Add menu items, context menus, progress bars from scripts.</li> </ul>   | English            | N/A    | English            | N/A    | Sales Contact:<br>Martinho Da Gloria<br>+64 4 233 05 86<br>+64 4 233 05 89<br><a href="mailto:sales@rorohiko.com">sales@rorohiko.com</a> |
|                               | <a href="#">Lightning Brain ChatterGoofy for InDesign</a> | The ChatterGoofy plug-in helps designers - it automatically generates nonsense placeholder text into a selected text box chain, based on a so-called 'language set'. ChatterGoofy comes with an example default language set called NZEnglish, which chatters about sheep, kiwifruit and other New Zealand memorabilia. It is compatible with the Jabberwocky XTension for QuarkXPress® and can use language sets exported from Jabberwocky. This plug-in fills a gap for InDesign users who've switched from QuarkXPress and who are nostalgic for Jabberwocky's mildly funny jabberings. | English            | N/A    | English            | N/A    |  |
|                               | <a href="#">Lightning Brain ClipAThing</a>                | The free Lightning Brain ClipAThing plug-in can access and apply embedded clipping paths from images placed in an Adobe® InDesign document. ClipAThing can either scan your InDesign document or the current selection, find embedded clipping paths (e.g. created in Adobe Photoshop®), and apply these clipping paths in InDesign. ClipAThing saves time and eliminates the tediousness of manually going through all placed images and performing manual configuration for use of an embedded clipping path.  | English            | N/A    | English            | N/A    |  |



## Commercial Plug-ins for Adobe InDesign

| Company                               | Plug-In   | Overview   | Creative Suite One |        | Creative Suite Two |        | Sales Contact  |
|---------------------------------------|---|--|--------------------|--------|--------------------|--------|--|
|                                       |   |  | InDesign           | InCopy | InDesign           | InCopy |  |
| <a href="#">Rorohiko Ltd.</a> (con't) | <a href="#">Lightning Brain Color2Gray for InDesign</a>         | Allows you to render placed color photos as grayscale without modifying the original color image. Instead of opening up an image in Photoshop and converting it to grayscale, you can use Color2Gray. The original image is not changed and remains in color, yet it is output as a grayscale image. When outputting in CMYK, the gray image will only render on the black (K) plate.  |                    |        |                    |        | Sales Contact:<br>Martinho Da Gloria<br>+64 4 233 05 86<br>+64 4 233 05 89<br><a href="mailto:sales@rorohiko.com">sales@rorohiko.com</a> |
|                                       | <a href="#">Lightning Brain ImageLibraryLoader for InDesign</a> | This plug-in allows users to select a folder and automatically fill a floating palette with any images it contains. It helps in the case of structured environment where the images a designer needs are made available to him or her in a designated folder. Using Image Library Loader for managing the images is much faster than attempting to place the images using conventional means, like placing them or using Adobe Bridge. | English            | N/A    | English            | N/A    |  |
|                                       | <a href="#">Lightning Brain ImpositionCompanion</a>             | The Lightning Brain ImpositionCompanion Plug-In helps to overcome some limitations of InBooklet SE, which doesn't impose correctly when a document contains objects that overlap two or more pages. The Lightning Brain ImpositionCompanion Plug-In unlinks text threads and splits objects which overlap two or more pages. This allows the page order to be changed without problems.  |                    |        |                    |        |  |
|                                       | <a href="#">Lightning Brain SendToMaster</a>                    | The Lightning Brain SendToMaster InDesign Plug-in moves objects to the master page in a one step process.  | English            | N/A    | English            | N/A    |  |



## Commercial Plug-ins for Adobe InDesign

| Company               | Plug-In   | Overview   | Creative Suite One |        | Creative Suite Two |        | Sales Contact  |
|-----------------------|---|--|--------------------|--------|--------------------|--------|--|
|                       |   |  | InDesign           | InCopy | InDesign           | InCopy |  |
| Rorohiko Ltd. (con't) | <a href="#">Lightning Brain StoryParker</a>         | This plug-in helps a designer manage cluttered pages. Every page item can be temporarily 'parked' - it is put aside, somewhere on the pasteboard. Later on, with a single click, it can be moved back to exactly where it came from. The idea is to get one or more page items out of the way quickly, for example to reach something that's underneath, without risk of accidentally moving page items and destroying a carefully crafted layout. Parked items are initially put on the pasteboard, and can be moved around freely from there - any movement while they are parked is irrelevant and forgotten the instant they are unparked. | English            | N/A    | English            | N/A    | Sales Contact:<br>Martinho Da Gloria<br>+64 4 233 05 86<br>+64 4 233 05 89<br><a href="mailto:sales@rorohiko.com">sales@rorohiko.com</a> |
|                       | <a href="#">Lightning Brain Sudoku for InDesign</a> | This plug-in will enable you to generate Sudoku puzzles directly into an InDesign document. You're in control of the look and feel of the generated Sudoku - and our generator takes care of actually building the puzzles for you.  | English            | N/A    | English            | N/A    |  |
|                       | <a href="#">Lightning Brain Text Exporter</a>       | The Text Exporter plug-in allows users to export all the stories of an InDesign document into a single file. The features include: <ul style="list-style-type: none"> <li>• Export in three different file formats: Rich Text Format, InDesign Tagged Text and Text.</li> <li>• Export stories belonging to a specified page range</li> <li>• Exclude stories on master pages.</li> <li>• Exclude stories on the pasteboard.</li> <li>• Exclude stories based on their number of characters.</li> <li>• Sort stories based on their position on the page.</li> </ul>   | English            | N/A    | English            | N/A    |  |



## Commercial Plug-ins for Adobe InDesign

| Company                               | Plug-In                         | Overview  | Creative Suite One |                | Creative Suite Two |        | Sales Contact  |
|---------------------------------------|---------------------------------|---|--------------------|----------------|--------------------|--------|--|
|                                       |                                 |   | InDesign           | InCopy         | InDesign           | InCopy |  |
| <a href="#">Rorohiko Ltd.</a> (con't) | <a href="#">Place And Scale</a> | This plug-in will automatically scale any placed bitmap image to match a certain predetermined resolution - so it becomes easy to place a collection of images from various sources and be sure they all end up with the same effective resolution. | English            | N/A            | English            | N/A    | Sales Contact:<br>Martinho Da Gloria<br>+64 4 233 05 86<br>+64 4 233 05 89<br><a href="mailto:sales@rorohiko.com">sales@rorohiko.com</a> |
| <a href="#">Sansui Software</a>       | Fractions'N'Prices              | Automates formatting of Fractions and Prices in text on the page. Also removes all manual kerning. Duplicates the convert to fractions functionality in QuarkXPress   | English            | Not Applicable |                    |        | <a href="mailto:products@sansui.com">products@sansui.com</a><br><a href="http://www.sansui.com">www.sansui.com</a>                       |
|                                       | Flexi-Fit                       | Finds all boxes in a document and uses present rules to adjust text and images.   | English            |                |                    |        |  |
|                                       | Import Tab File                 | Imports tab delimited files into InDesign   | English            |                |                    |        |  |
|                                       | Split Box fx                    | Allows users to split standard text and image boxes   | English            | Not Applicable |                    |        |  |



## Commercial Plug-ins for Adobe InDesign

| Company                           | Plug-In                                  | Overview   | Creative Suite One |                 | Creative Suite Two |                 | Sales Contact  |
|-----------------------------------|--|--|--------------------|-----------------|--------------------|-----------------|--|
|                                   |  |  | InDesign           | InCopy          | InDesign           | InCopy          |  |
| <a href="#">Slendro Solutions</a> | PictureLinks                             | A more advanced panel for picture links than InDesign's own Links panel. Just click on one of the images on the layout and get all the information about the image like Link Name, State, File Size, Page Number, Picture type (Raster or Vector), Image Format, Image Actual ppi, Image effective ppi, Image Color Space, Image Size, Linked File Modification Date.  | English            | Not Applicable  | English            | Not Applicable  | <a href="mailto:shwetag@slendro.com">shwetag@slendro.com</a>   |
|                                   | SearchLinks                              | SearchLinks is capable of searching Xinet FPOs. Users can search for pictures from a configured Xinet WebNative® database. Searching is very fast - typical search turnaround time is 2-3 seconds. Users can then drag and drop the searched results on to the layout documents.   | English            | Not Applicable  | English, Mac only  | Not Applicable  |  |
|                                   | StyleReporter                            | StyleReporter is an InDesign plug-in to export style sheets as a tabulated report. Report includes attributes like Font, Weight/Style, Size, Leading, Space Above, Space Below, Underline, Color, Tint, Hyphenation etc. The reports can be imported into Excel.   | English            | Not Applicable  | English            | Not Applicable  |  |
| <a href="#">SoftCare GmbH</a>     | <a href="#">SoftCare Overset Manager</a> | SoftCare Overset Manager for Adobe InDesign and InCopy CS or CS2 gives you complete control over text length and text overset, enabling you to count, display, edit and print overset text. It increases production security by warning you if the document contains overset when you print or export a file. This plug-in is the ideal tool for everybody dealing with text-intensive files on a regular basis. | German, English    | German, English | German, English    | German, English | Jörg Büttner<br>+49 40 55 69 50 0<br>+49 40 55 69 50 50<br><br><a href="mailto:sales@softcare.de">sales@softcare.de</a>  |
|                                   | <a href="#">SoftCare Notes Manager</a>   | List, filter and sort all in-line notes handled in an InDesign or InCopy file.   | German, English    | German, English | German, English    | German, English | <a href="#">Birgit Rosenthal</a><br>+49-(0)40-55 69 50-23<br><br><a href="http://www.softcare.de/plugins/index.html">http://www.softcare.de/plugins/index.html</a> |



## Commercial Plug-ins for Adobe InDesign

| Company   | Plug-In                             | Overview   | Creative Suite One |        | Creative Suite Two |        | Sales Contact  |
|---|-------------------------------------|--|--------------------|--------|--------------------|--------|--|
|   |                                     |  | InDesign           | InCopy | InDesign           | InCopy |  |
| <a href="http://www.teacup.com">Teacup Software</a> | BarcodeMaker                        | BarcodeMaker is capable of creating 19 different barcodes. Its straightforward palette allows anyone working with barcodes to fully customize each individual barcode. BarcodeMaker works in conjunction with Teacup's PatternMaker, a free plug-in with powerful design capabilities.   | English            |        | English            |        | <a href="mailto:lawrence@teacup.com">Lawrence Horwitz</a><br>Teacup Software, Inc.<br>(212) 563-9288 (voice)<br>(646) 219-2326 (fax) |
|   | DataLinker                          | DataLinker is a quick and easy way to connect databases to InDesign CS-2 documents. Link CSV files or, with an add-on plug-in, ODBC-compliant databases to a document by using a simple palette. DataLinker will automatically synchronize new information or changes made to the data source.   | English            |        | English            |        |  |
|   | <a href="#">ImageSwapper</a>        | ImageSwapper is a new plug-in aimed at streamlining the process of replacing low resolution for-placement-only (FPO) images with their high resolution counterparts. The plug-in was developed in close collaboration with production departments at a number of major magazines, and has been optimized to be a time-saving production tool. ImageSwapper saves production time and increases efficiency. | N/A                | N/A    | English            | N/A    |  |
|   | PatternMaker                        | Designed by page layout guru David Blatner, this free plug-in brings high quality PostScript patterns to InDesign. The available PatternPack includes 13 patterns which will offer designers a whole new gamut of design possibilities.  | English            |        | English            |        |  |
|   | TableStyles and CellStyles Standard | A single click will apply all the styling you need to a whole table or an individual table cell. Best of all, update the style and all your tables get updated too, automatically! New version now supports snippets and INX.  | English            |        | English            |        |  |
|   | TableStyles and CellStyles Pro      | TableStyles and CellStyles 1.1 Pro's powerful enterprise features offer versatility and sophisticated control - working with spreadsheet and XMLfiles has never been easier!   | English            |        | English            |        |  |

## Commercial Plug-ins for Adobe InDesign

| Company                                    | Plug-In                    | Overview   | Creative Suite One |         | Creative Suite Two |         | Sales Contact   |
|--|----------------------------|--|--------------------|---------|--------------------|---------|---|
|  |                            |  | InDesign           | InCopy  | InDesign           | InCopy  |   |
| <a href="#">Teacup Software</a><br>(con't) | <a href="#">TypeFitter</a> | <p>Now free for InCopy! Fitting text has never been so quick, simple and effective. Utilizing InDesign's sophisticated justification algorithms, TypeFitter offers a streamlined approach to producing great looking typography.</p> <p>The free version for InCopy brings all this functionality to InCopy's layout view. Now writers and editors can use TypeFitter's time-saving functionality to fit text directly in Adobe's industry leading copy edit tool.</p> | English            | English | English            | English | <a href="#">Lawrence Horwitz</a><br>Teacup Software, Inc.<br>(212) 563-9288 (voice)<br>(646) 219-2326 (fax) |



## Commercial Plug-ins for Adobe InDesign

| Company                         | Plug-In                          | Overview   | Creative Suite One |        | Creative Suite Two |        | Sales Contact                                 |
|---------------------------------|----------------------------------|--|--------------------|--------|--------------------|--------|---|
|                                 |                                  |  | InDesign           | InCopy | InDesign           | InCopy |   |
| <a href="#">Triple Triangle</a> | <a href="#">Raster Write</a>     | Export TIFF, JPEG, or GIF versions of InDesign documents.  | English            | N/A    | English            | N/A    | <a href="#">Chris Jones</a><br>(800) 442-9639 |
|                                 | <a href="#">Crop Cubed</a>       | Crop Cubed creates crop marks, measurement arrows, and guides for you based on the bleed, trim, and safety you enter for your document. It also creates fold marks, fold and gutter guides, and fold distance arrows based on fold information you supply.   | English            | N/A    | English            | N/A    |   |
|                                 | <a href="#">Slug Cubed</a>       | Slug Cubed simplifies the design and maintenance of slugs, page elements that contain standardized information about a document's contents and status. Fields are updated automatically. Bleed, trim, live, and fold information is entered once, then used to setup your document, crop and fold marks, and to populate your slug. Slug Cubed is part of the Mechanical Cubed suite (see below).  | English            | N/A    | English            | N/A    |   |
|                                 | <a href="#">Mechanical Cubed</a> | Mechanical Cubed combines Slug Cubed and Crop Cubed (see above) with Job Spec Cubed, allowing you to create or update your entire mechanical, including the document itself, crop marks, and fold marks, based on information stored in a job tracking database or a PDF form. The workflow information used in the form and slug is completely customizable, and stored in the document's XMP metadata allowing other XMP-aware applications direct access to it. | English            | N/A    | English            | N/A    |   |



## Commercial Plug-ins for Adobe InDesign

| Company   | Plug-In                                   | Overview  | Creative Suite One                         |         | Creative Suite Two                    |         | Sales Contact  |
|---|---|---|--|---------|---------------------------------------|---------|--|
|   |   |   | InDesign                                   | InCopy  | InDesign                              | InCopy  |  |
| <a href="http://www.virginiasystems.com">Virginia Systems</a> | Sonar Bookends InDex Pro                  | Generate an index based on word frequency, proper nouns, subjects of sentences, a list of words and phrases you supply, marked items, or any combination thereof.                 | English                                    | English | English                               | English | Tel: (804) 739-3200<br>Fax: (804) 739-8376<br>E-mail: <a href="mailto:sales@virginiasystems.com">sales@virginiasystems.com</a> |
|   | Sonar Bookends InDex                      | For less demanding indexing   |  |         |                                       |         |  |
|   | Sonar Bookends InDex Pro Yearbook Edition | Special version for schools to index yearbooks at a special price.  |  |         |                                       |         |  |
|   | Sonar Bookends InFNote                    | Creates and manages footnotes and endnotes  |  |         |                                       |         |  |
|   | Sonar Bookends InXref                     | Embed page numbers for tables, figures, appendices  |  |         |                                       |         |  |
|   | Sonar Bookends InSeq                      | Automatically number figures, tables, paragraphs using a powerful 'macro' language to control formatting. Create running headers and footers and perform text substitutions, too. |  |         |                                       |         |  |
| <a href="http://www.xinet.com">Xinet</a>                      | Picture Wrangler                          | Increases the speed and reliability of re-linking jobs that come from off-site. Comparable to Xinet's PictureWrangler for QuarkXPress.  | English, German, French, Spanish, Japanese | N/A     |                                       |         | Danielle Cass<br>(510) 845-0555<br><a href="mailto:danielle@xinet.com">danielle@xinet.com</a>                                  |
| <a href="http://www.xmpie.com">XMPie</a>                      | <a href="#">uDirect Standard</a>          | All-in-one solution for highly-creative variable-data print production  | Any ID-supported language; English UI      | N/A     | Any ID-supported language; English UI | N/A     | <a href="mailto:info@xmpie.com">info@xmpie.com</a>   |
|   | <a href="#">uDirect Professional</a>      | Plug-in for highly-creative variable-data print production. Comes with XMPie uPlan for advanced database connectivity and business rules programming.                             |  |         |                                       |         |  |



## Commercial Plug-ins for Adobe InDesign

| Company                          | Plug-In                       | Overview   | Creative Suite One |        | Creative Suite Two |        | Sales Contact  |
|----------------------------------|-------------------------------|--|--------------------|--------|--------------------|--------|--|
|                                  |                               |  | InDesign           | InCopy | InDesign           | InCopy |  |
| <a href="#">Zevrix Solutions</a> | <a href="#">BatchOutput</a>   | BatchOutput automatically prints, exports to Adobe PDF and saves to PostScript multiple Adobe InDesign documents. Output multipage documents as single pages with variable file names and change job name in printer queue. Just choose the documents, adjust the settings, and BatchOutput will do the rest for you. BatchOutput is ideal for printers, service providers, publishing houses, and ad agencies.          | English            | N/A    | English            | N/A    | Leo Revzin<br><a href="mailto:support@zevrix.com">support@zevrix.com</a> |
|                                  | <a href="#">InPreflight</a>   | InPreflight is a comprehensive quality control solution for InDesign. It gathers extensive information about document fonts, colors and links and lets instantly locate problems according to user-defined settings. Get info on link attributes unavailable in InDesign. Select various attributes to be flagged as problems, generate preflight report, open original images, reveal in Finder, package with InDesign. | English            | N/A    | English            | N/A    |  |
|                                  | <a href="#">LinkOptimizer</a> | LinkOptimizer reduces size of images linked to an InDesign document by eliminating excessive image data. It automatically reduces image resolution, scales and crops images in Photoshop according to their dimensions in the InDesign and target resolution specified, and reimports them to InDesign at 100%. Save storage space, time, production costs, increase printing speed, speed up job transfer and more.     | English            | N/A    | English            | N/A    |  |



## Newspaper, Magazine and Workflow Systems based on Adobe InDesign

| Company                               | Plug-In                       | Overview  | Creative Suite One           |         | Creative Suite Two           |                 | Sales Contact   |
|---------------------------------------|-------------------------------|---|------------------------------|---------|------------------------------|-----------------|---|
|                                       |                               |   | InDesign                     | InCopy  | InDesign                     | InCopy          |   |
| <a href="#">Artesia Digital Media</a> | Creative Desktop for InDesign | Provides integration between Adobe InDesign and Artesia DAM, enabling desktop workflows that manage compound layouts, their respective components and metadata in the digital asset management system.  | English, all roman languages | N/A     | English, all roman languages | N/A             | (US)<br>301.548.4000<br>(Europe)<br>+44 (0) 2078 323 480<br><a href="mailto:sales@artesia.com">sales@artesia.com</a>  |
| Atos Origin                           | D&M Press                     | Editorial system supported by an Oracle database and a workflow that facilitates rigorous production control through the clients: Adobe InDesign and Adobe InCopy, both enhanced with various plug-ins adapted to the work of editorial staff and through a graphic interface with a multifunctional tool that provides detailed views of the entire newspaper production process. The system creates XML files and has several auxiliary modules for websites, digital editing, agency news, layouts organization, advertisement integration and sports classifications. |                              |         | Spanish Q4 2005              | Spanish Q4 2005 | Pablo Carderari<br>Martinez<br><a href="mailto:pablo.carderari@atosorigin.com">pablo.carderari@atosorigin.com</a><br>Albarracín, 25 - C-220<br>Madrid 28037 - España<br>Tel: +34 91 214 88 30 |
| <a href="#">AWT Systems</a>           | InChinese                     | Chinese plugin for InDesign. AsiaWeb also makes newspaper workflow systems for editorial and advertising  | Chinese                      | NA      |                              |                 | <a href="mailto:tfok@awt-system.com">tfok@awt-system.com</a>  |
| <a href="#">Ctrl Publishing</a>       | CrossTalk CS                  | Edit InDesign-documents direct with InCopy, easiest workflow possible. Suitable for advertising and inhouse agencies.   | English                      | English |                              |                 | <a href="#">Suzanne Hernestig</a>   |



## Newspaper, Magazine and Workflow Systems based on Adobe InDesign

| Company  | Plug-In                       | Overview  | Creative Suite One   |         | Creative Suite Two |                 | Sales Contact  |
|--|-------------------------------|---|--|---------|--------------------|-----------------|--|
|  |                               |   | InDesign   | InCopy  | InDesign           | InCopy          |  |
| <a href="#">Digital Technology International</a> | NewsSpeed                     | Newspaper, magazine editorial system.   | US & UK English, German, Spanish, Croatian, Finnish, Swedish, Portuguese |         |                    |                 | 1180 N. Mountain Springs Pkwy<br>Springville, UT 84663<br>(801) 853-5000<br><a href="mailto:dtinfo@dtint.com">dtinfo@dtint.com</a> |
|  | AdSpeed                       | integrates InDesign with a database for digital asset management and adds instant messaging functionality and tools for customers to proof and comment on their ads via a browser.        | US & UK English, German, Spanish, Croatian, Finnish, Swedish, Portuguese |         |                    |                 |  |
| <a href="#">EidosMedia</a>                       | MéthodeMag                    | Complete editorial system for magazines. Tight integration between ID/IC, based on an object-oriented database with powerful knowledge management and publication planning functionality. | English  | English | English, French    | English, French | <a href="#">Gabriella Franzini</a>   |
| <a href="#">HELIOS Software GmbH</a>             | ImageServer                   | For use with ImageServer. Provides preview of InDesign documents  | Immediate  |         |                    |                 |  |
| <a href="#">Interlasa</a>                        | <a href="#">Ads2Page</a>      | Plug-in that transforms electronic dummies (from any ad layout system) into InDesign pages, with the ads automatically placed and updated.  | English, Spanish   |         |                    |                 | Enrique Lima<br>(52) 81 83465577<br><a href="mailto:sales@interlasa.com">sales@interlasa.com</a>                                   |
|  | <a href="#">News2Page 1.0</a> | Set of plug-ins that manage the editorial flow in the newsroom, works with InDesign and InCopy.   | English, Spanish   |         |                    |                 |  |

## Newspaper, Magazine and Workflow Systems based on Adobe InDesign

| Company                                    | Plug-In                                     | Overview   | Creative Suite One |         | Creative Suite Two |         | Sales Contact  |
|--|---|--|--------------------|---------|--------------------|---------|--|
|  |   |  | InDesign           | InCopy  | InDesign           | InCopy  |  |
| <a href="#">Managing Editor Inc. (MEI)</a> | Fido (Find File Links Plug-in for InDesign) | Fido quickly restores missing file path information for graphics and ads so that lost file links can be updated during pagination.   | English            | N/A     | English, German    | N/A     | <a href="#">Steven Haught</a><br>215-886-5662 ext. 261   |
|  | TruEdit 3.1                                 | TruEdit is a powerful collaborative workflow tool for InDesign CS and InCopy CS.   | English            | English | English            | English |  |
| <a href="#">MediaSpan Media Software</a>   | CopyTools                                   | CopyTools takes the most frequently used tasks by newsroom paginators and turns them into simple commands. Adding or deleting a column of text is as simple as choosing the function from a menu. Jumping a story is also a breeze. You can set up "Smart Keys" with commonly used strings of text, such as bylines, so they're inserted with one keystroke. | English            | N/A     | English            | N/A     | Peter Cooper<br>321-242-4382<br>321-242-4074<br><a href="mailto:pcooper@mediaspansoftware.com">pcooper@mediaspansoftware.com</a> |
|  | DragIn                                      | Our DragIn pagination plug-in automatically draws text boxes for your NewsEditPro stories and pictures (and cutlines and headlines!), allows you to save changes made on the page back to your NewsEditPro files, checks for updates to stories and pictures that have already been placed and more.   | English            | N/A     | English            | N/A     |  |
| <a href="#">Oppolis Software Ltd.</a>      | GoPublish                                   | GoPublish is a complete integrated workflow publishing tool for small to medium sized publishers. The plug-ins work directly with the GoPublish system to produce a publication. Focused in UK   | English            | Q3 2004 |                    |         | <a href="#">Thomas Flynn</a>   |
|  | GoGet                                       | Automatically import graphics from any given file structure using file name tags.  | English            | N/A     |                    |         |  |

## Newspaper, Magazine and Workflow Systems based on Adobe InDesign

| Company                                    | Plug-In                               | Overview  | Creative Suite One      |                         | Creative Suite Two      |                         | Sales Contact  |
|--|---------------------------------------|---|-------------------------|-------------------------|-------------------------|-------------------------|--|
|  |                                       |   | InDesign                | InCopy                  | InDesign                | InCopy                  |  |
| <a href="#">Pongrass Newspaper Systems</a> | AdMaker                               | Ad Makeup and Ad Tracking plugin with database connectivity   | English                 | N/A                     |                         |                         | <a href="mailto:sales@pongrass.com.au">sales@pongrass.com.au</a>   |
|  | PEPL - Pongrass Editorial Page Layout | Editorial Page Makeup and Page Tracking plugin with database connectivity   | English                 | N/A                     |                         |                         |  |
|  | AdLoader                              | Load ads from Ad Dummy system with database connectivity  | English                 | N/A                     |                         |                         |  |
|  | PEAR                                  | Pongrass Editorial Ad Rules automates drawing ad rules  | Now                     | N/A                     |                         |                         |  |
| <a href="#">SAXoTECH</a>                   | SAXoPress                             | Newspaper Editorial System for ID/IC. Market Focus is Nordic, Germany and N. America  | Yes - various languages | Yes - various languages | Yes - various languages | Yes - various languages | Carsten Hansen, <a href="mailto:ch@saxotech.com">ch@saxotech.com</a>   |
| <a href="#">Siftology</a>                  | SiftWire                              | Connects InDesign to wire feeds and other archived sources with one command. Allows writers to find a story with a story. Visual dashboard, real time access, categorization of custom and standard topics.   | English                 |                         |                         |                         | Joan Gurusich, <a href="mailto:joan@siftology.com">joan@siftology.com</a>  |
| <a href="#">SoftCare GmbH</a>              | <a href="#">K4 Publishing System</a>  | Editorial system for Adobe InDesign and Adobe InCopy, designed to organise the work of graphic designers and editors, as well as to control the production process. With its multilevel security controls, ease of use, and robust customization options, K4 supports a transparent and secure production workflow for publishing houses, creative agencies and corporations at sites ranging from 10 to more than 250 users. | German, English         | German, English         | German, English         | German, English         | US - <a href="#">Steven Haught</a><br>215-886-5662 ext. 261<br><br>Intl - <a href="#">Birgit Rosenthal</a><br>+49-(0)40-55 69 50-23<br><br><a href="http://www.softcare.de/k4/index.html">http://www.softcare.de/k4/index.html</a> |
| <a href="#">Straylight Tech</a>            | <a href="#">InLine</a>                | Allows users to specify a logical structure for their publication improving workflow, document navigation, and progress tracking. Exports document to XML format that can be displayed on the web using included PHP administration module.   | English                 | N/A                     |                         |                         | Jos Ruffell<br><a href="mailto:jos@straylightstudios.com">jos@straylightstudios.com</a><br>+64 3 4794097   |



## Newspaper, Magazine and Workflow Systems based on Adobe InDesign

| Company   | Plug-In                             | Overview  | Creative Suite One                   |                                      | Creative Suite Two |                | Sales Contact  |
|---|-------------------------------------|---|--------------------------------------|--------------------------------------|--------------------|----------------|--|
|   |                                     |   | InDesign                             | InCopy                               | InDesign           | InCopy         |  |
| <a href="http://www.vangennep.com">Van Gennep - M. A. C. bv</a> | PlanSystem3 InDesign CS & InCopy CS | Planning, process and workflow management system that provides publication content/asset management, edition/product planning, status monitoring and element tracking of all material in production.  | English, French, all roman languages | English, French, all roman languages |                    |                | <a href="mailto:sales@vangennep.com">sales@vangennep.com</a>                   |
| <a href="http://www.wavecorp.com">Wave</a>                      | MediaBank                           | MediaBank 3.0 currently is delivered with 2 plugins compatible with InDesign 2.x and CS (3.x).  | English                              |                                      |                    |                | <a href="mailto:sales@wavecorp.com">sales@wavecorp.com</a>                     |
| <a href="http://www.wedia.fr">Wedia</a>                         |                                     | <ul style="list-style-type: none"> <li>• Editorial system using ID/IC for magazine and newspapers.</li> <li>• Workflow and object XML validation</li> <li>• Assistance to data entry (return, text review et tables) and forms (sidebars) inside IC</li> <li>• XML export of objects in ID</li> </ul> | French                               | French                               | Q4 2005 French     | Q4 2005 French | Olivier Belhomme<br><a href="mailto:obelhomme@wedia.fr">obelhomme@wedia.fr</a> |
| <a href="http://www.scoop.se">Wilkenson SCOOP</a>               | SCOOP                               | Editorial System for newspapers includes <a href="#">Jumps</a> , <a href="#">FotoWare Import</a> , <a href="#">Autorepro</a> , <a href="#">Rollout</a> , <a href="#">InAd Importer</a> , <a href="#">Toolbox</a> , <a href="#">Phil</a> , <a href="#">PageTrack</a> , <a href="#">PDF Maker</a>       | English                              | English                              |                    |                | <a href="http://www.scoop.se/">http://www.scoop.se/</a>                        |



## Newspaper, Magazine and Workflow Systems based on Adobe InDesign

| Company   | Plug-In                          | Overview  | Creative Suite One             |                             | Creative Suite Two   |  | Sales Contact  |
|---|----------------------------------|---|--------------------------------|-----------------------------|--|--|--|
|   |                                  |   | InDesign                       | InCopy                      | InDesign   | InCopy   |  |
| <a href="http://www.woodwing.com">WoodWing Software</a> | <a href="#">Smart Styles</a>     | Combines object, table and text styles into easy-to-use yet powerful Smart Styles   | English, German, French, Dutch | N/A                         | English, German, French, Dutch, Spanish, Portuguese, Japanese, Italian | N/A  | In the US - <a href="mailto:us@woodwing.com">us@woodwing.com</a><br><br>In Europe - <a href="mailto:sales@woodwing.com">sales@woodwing.com</a> |
|   | <a href="#">Smart Connection</a> | <a href="#">Smart Connection Pro</a> offers a workflow that integrates Adobe® InDesign and InCopy. Instead of passing around a paginated document for copy fitting you can now send a story for editing while the design of the document can continue. You can even send multiple stories from one page to separate editors, all simultaneously.<br><br><a href="#">Smart Connection Enterprise</a> is for more demanding workflows which need tighter security control or flexible queries. It provides access and user rights, and complex queries that are only available in database-driven environments. | English, Italian and German    | English, Italian and German | English, German, French, Dutch, Spanish, Portuguese, Japanese, Italian | English, German, French, Dutch, Spanish, Portuguese, Japanese, Italian |  |
|   | <a href="#">Smart Hyphen</a>     | Smart Hyphen introduces the intelligent syllable technology of the *TALO™ language modules to InDesign and InCopy CS2. Smart Hyphen offers tremendous improvements to the hyphenation provided by InDesign and InCopy   | N/A                            | N/A                         | Over 55 languages supported  | Over 55 languages supported  |  |
|   | <a href="#">Smart Layout</a>     | With Smart Layout the head, intro and body are a single Page Item that contains all of the elements. The complete article is manipulated as a single element without losing any access to the individual elements.  | English                        | N/A                         | English, German, French, Dutch, Spanish, Portuguese, Japanese, Italian | N/A  |  |



## Catalog Systems and Database Import tools for use with Adobe InDesign

| Company                                 | Plug-In                               | Overview   | Creative Suite One |        | Creative Suite Two |        | Sales Contact  |
|---|---------------------------------------|--|--------------------|--------|--------------------|--------|--|
|   |                                       |  | InDesign           | InCopy | InDesign           | InCopy |  |
| <a href="#">65bit Software Ltd</a>      | <a href="#">EasyCatalog</a>           | Production of catalogs, brochures and price-lists - provides two-way linking of data to the document, and automatic multi-page pagination features. Direct connection to any ODBC-compliant data source such as SQL Server, MySQL, Sybase or Access is also available.   | English            | N/A    | English            | N/A    | Mark Haden<br><a href="mailto:sales@65bit.com">sales@65bit.com</a>   |
| <a href="#">Cacidi Systems</a>          | <a href="#">Cacidi Extreme Suite</a>  | Cacidi Extreme Suite is the market's most flexible automatic ad, brochure and catalog production tool. Automatically create pages and turn them into complete ads, brochures or catalogs, using modules that consist of text, image and decoration fields. All text is automatically styled and images automatically scaled via basic adjustment settings. | English            |        | English            |        | <a href="#">Richard Andersen</a>   |
|   | <a href="#">Cacidi Extreme Server</a> | Workflow system which enables clients to control the production of materials   | English            |        | English            |        |  |
| <a href="#">Crossbase Mediasolution</a> | crossbase pro                         | Integrated cross media publishing solution based on Oracle   | English, German    | N/A    |                    |        | <a href="#">Thomas Kern</a><br>Otto-Lilienthal-Straße 36<br>D-71034 Böblingen,<br>Germany<br>Tel.: 49(0)7031/714-720<br>Fax: 49(0)7031/714-723 |
|   | crossbase print                       | Automated workflow for catalogs and price list creation. Using the visual crossbase layout editor, reusable layouts can be created, and translations and price updates can be retrieved from the database.   | English, German    | N/A    |                    |        |  |



## Catalog Systems and Database Import tools for use with Adobe InDesign

| Company     | Plug-In                   | Overview  | Creative Suite One |         | Creative Suite Two |         | Sales Contact                                     |
|-------------|---------------------------|---|--------------------|---------|--------------------|---------|---|
|             |                           |   | InDesign           | InCopy  | InDesign           | InCopy  |   |
| Em Software | <a href="#">InCatalog</a> | InCatalog creates bi-directional links between your document and your data source, letting you update either one. You can update any text or graphics immediately. Linked elements can be moved between documents and libraries freely without loss of linkage, and links don't affect layout or typography.  | English            | English | English            | English | <a href="#">Em Software Sales</a><br>740-284-1010 |
|             | <a href="#">InData</a>    | InData builds complex documents from raw data. Using an English-like scripting language, you define the rules that format your text and graphics. When you're ready to build your document, InData imports and formats your data, generating up to thousands of pages per hour.   | English            | English | English            | English |   |
|             | <a href="#">InFlow</a>    | InFlow eliminates the process of adding pages and linking text frames manually. It detects overset text as it occurs and creates as many new document pages as needed, linking the current text story to the new pages so text flows automatically. InFlow is bundled with all other Em Software products, and is available as a standalone product.  | English            | N/A     | English            | N/A     |   |
|             | <a href="#">Xtags</a>     | Xtags is a powerful text filter that turns tagged text into finished documents, letting you build very complex documents using the data-side environment of your choice to produce a tagged text file. Tagged text in the file generates an InDesign document with fully styled text content, anchored and unanchored frames sized to their contents, grouped items, applied master pages, etc. | English            | English | English            | English |   |



## Catalog Systems and Database Import tools for use with Adobe InDesign

| Company                                      | Plug-In  | Overview   | Creative Suite One                            |           | Creative Suite Two |        | Sales Contact   |
|--|--|--|---|-----------|--------------------|--------|---|
|  |  |  | InDesign                                      | InCopy    | InDesign           | InCopy |   |
| Empolis GmbH                                 | <a href="#">“e:Publishing Engine for InDesign CS” plugin connecting to e:Product Sales Suite</a> | Database publishing for catalogs, inserts, price leaflets, etc. supporting: <ul style="list-style-type: none"> <li>• bidirectional links and updates of text and image material</li> <li>• individual template creation and usage</li> <li>• scripting and automating possibilities</li> <li>• high degree of customspecific adaptability</li> </ul> The “e:Publishing Engine for InDesign” is full compatible to our “e:Publishing Engine for QuarkXPress” !  | English, German, other localization on demand | N/A       |                    |        | <a href="mailto:info@empolis.com">info@empolis.com</a><br><br><a href="http://www.empolis.com">www.empolis.com</a>  |
| <a href="#">Imhof EDV-Dienstleistungen</a>   | <a href="#">BatchXSLT for InDesign</a>   | BatchXSLT for InDesign’s main purpose is to significantly reduce manual work needed to create text and image content suitable for web and database applications. BatchXSLT for InDesign merges text elements to articles, converts original images to JPEG and knows how to associate them to articles. The produced XML output may be used in web or database systems and is suited for ePaper applications.  | English                                       | N/A       | English            | N/A    | Andreas Imhof<br>0033 490 460 992<br>0033 490 460 992<br><a href="mailto:ai@aiedv.ch">ai@aiedv.ch</a>   |
| <a href="#">Meadows Publishing Solutions</a> | <a href="#">AutoPrice</a>  | AutoPrice has been the premier database connectivity, price versioning, and reporting product for more than ten years and has been used by hundreds of major catalogers in the United States and internationally. The AutoPrice plug-in provides sophisticated linking of Adobe InDesign documents to any external database of information. AutoPrice is great for performing pricing updates on catalogs, retail flyers and similar publications, but is also perfect for updating phone lists, time tables, or any other type of information that can be referenced by a “key value” such as a product number (SKU). | English                                       | N/A       | English            | N/A    | John Kriho, Director<br><a href="mailto:jkriho@meadowsp.com">jkriho@meadowsp.com</a><br>ph. 847-882-8202<br><br>Mike Clancy, Technical Sales Representative<br><a href="mailto:mclancy@meadowsp.com">mclancy@meadowsp.com</a><br>ph. 847-882-8202 |
| <a href="#">Meta Communications</a>          | Virtual Ticket   | Workflow, project, and digital asset management.   | English                                       | Exploring |                    |        | Tel: 319-337-8599<br>Fax: 319-337-3635<br><a href="mailto:sales@meta-comm.com">sales@meta-comm.com</a>  |



## Catalog Systems and Database Import tools for use with Adobe InDesign

| Company                         | Plug-In             | Overview  | Creative Suite One |        | Creative Suite Two              |        | Sales Contact   |
|---------------------------------|---------------------|---|--------------------|--------|---------------------------------|--------|---|
|                                 |                     |   | InDesign           | InCopy | InDesign                        | InCopy |   |
| <a href="#">RoboCatalog</a>     | RoboCatalog Builder | RoboCatalog Suite integrates a SQL database, specifically configured for catalog publishing, directly inside Adobe InDesign. The software supports complex attribute schemes, XML integration with popular digital asset management systems, inline graphic substitutions (for color swatches, logos, call-outs, and other visuals), and tight integration with Adobe Acrobat annotations to streamline the review and approval process. There's even round-trip editing between the layouts and a visual Manager module that keeps the product development, marketing and merchandising people on the same page as the layout artists. | N/A                | N/A    | English                         | N/A    | <a href="#">Michael Kieran</a><br>650-838-9539                                      |
| <a href="#">RRGroup</a>         | Catalog Composer    | Content management tool used to create and manage product catalogs for PRINT, CD, and WEB formats.  | English, Japanese  | N/A    |                                 |        | <a href="http://www.catalogcomposer.com">www.catalogcomposer.com</a>                |
| <a href="#">Sansui Software</a> | InDesign HTTP       | Interface with digital asset management systems   | English            | N/A    |                                 |        | <a href="mailto:products@sansui.com">products@sansui.com</a>                        |
|                                 | XPublisha           | Variable data publishing and catalog publishing automation.   | English            | N/A    |                                 |        |   |
| <a href="#">Stibo Catalog</a>   | Step'n'design       | Step'n'design is provides publishing capabilities for users of Stibo Catalog's STEP product content solution for multi-channel publishing. The plug-in is especially well suited for businesses interested in createive publishing processes.   | N/A                | N/A    | Any InDesign-supported language | N/A    | <a href="mailto:moreinfo@stibo.com">moreinfo@stibo.com</a>                          |
| <a href="#">Typefi</a>          | Typefi              | The Typefi Publishing System is a scriptless automated workflow and publishing solution built around Adobe InDesign CS2 that is used for the rapid production of richly-formatted documents such as books, annual reports, online material, technical manuals, journals, and marketing collateral in workgroup or enterprise-wide environments.   | English            | N/A    | English                         | N/A    | Mike Silverman,<br><a href="mailto:msilverman@typefi.com">msilverman@typefi.com</a> |



## Catalog Systems and Database Import tools for use with Adobe InDesign

| Company                           | Plug-In                       | Overview   | Creative Suite One                    |        | Creative Suite Two   |        | Sales Contact  |
|-----------------------------------|-------------------------------|--|---------------------------------------|--------|--|--------|--|
|                                   |                               |  | InDesign                              | InCopy | InDesign   | InCopy |  |
| <a href="#">WoodWing Software</a> | <a href="#">Smart Catalog</a> | Smart Catalog links a data source to a document's text or image frames, and allows publishers to quickly set up product and image catalogs.                        | English, German                       | N/A    | English, German, French, Dutch, Spanish, Portuguese, Japanese, Italian | N/A    | In the US - <a href="mailto:us@woodwing.com">us@woodwing.com</a><br><br>In Europe - <a href="mailto:sales@woodwing.com">sales@woodwing.com</a> |
| <a href="#">XMPie</a>             | <a href="#">uCreate</a>       | The creative module of the PersonalEffect cross-media personalization system with powerful database connectivity, business rules programming and creative freedom. | Any ID-supported language; English UI | N/A    | Any ID-supported language; English UI                                  | N/A    | <a href="mailto:info@xmpie.com">info@xmpie.com</a>   |



## Adobe Illustrator Plug-Ins

| Company                             | Plug-In                       | Overview  | Creative Suite One  | Creative Suite Two  | Sales Contact  |
|-------------------------------------|-------------------------------|---|---|---|--|
| <a href="#">Artlandia, Inc</a>      | <a href="#">SymmetryWorks</a> | Pattern design. Immediately puts your Illustrator artwork in repeat. Supports raster images, including Photoshop files. Creates all types of repeats.   | English   | English   | <a href="mailto:info@artlandia.com">info@artlandia.com</a>   |
| <a href="#">Astute Graphics</a>     | <a href="#">Phantasm CS</a>   | Bringing a full range of professional color adjustments to Illustrator CS/CS2, Phantasm CS allows you to adjust the brightness, contrast, hue, saturation, levels, curves, and more, of the artwork directly and precisely within Illustrator. All color adjustments are available as Filters and live Effects for maximum flexibility. Version 1.5 brings added Hue/Sat controls and Photoshop compatibility.  | English   | English   | <a href="http://www.phantasmcs.com/contact">www.phantasmcs.com/contact</a>   |
| <a href="#">Avenza Systems Inc.</a> | <a href="#">MAPublisher</a>   | Bridge the gap between geographics information systems (GIS) and Adobe Illustrator to create maps. MAPublisher includes over 40 tools and functions for working with map data in the Illustrator environment including import support for the most widely used GIS data formats. Additional tools and functionality include: automatic reprojection and scale transformation, automatic labeling and legend creation including support for Illustrator symbols and styles, automatic index creation and much more.  | English UI— Supports English, French, German, Dutch, Italian, Spanish | English UI— Supports English, French, German, Dutch, Italian, Spanish | <a href="#">Ted Florence</a> or <a href="#">Doug Smith</a>   |
| <a href="#">Baby Universe, Inc.</a> | <a href="#">BPT-Pro2</a>      | To make your Adobe Illustrator become a highly functional 2D-CAD program, equipped with 8 kinds and 17 different tools, all accessed through the Illustrator tool box with a convenient information palette giving you the familiarity of the Illustrator interface. BPT-Pro not only can display measurements of all or parts of segment dimensioning but also measures free curves. Even some professional CAD software cannot give you the dimensions of curved lines, but BPT-Pro easily measures curved segments. You can easily display the dimensions of objects with free curved lines, and measure everything from a segment of an object, to the object itself, and even groups of objects. | Japanese, English   | Japanese, English   | Toshihiro Maruyama<br>+81-466-55-3001<br>+81-466-55-3001<br><a href="mailto:info_eng@baby-universe.co.jp">info_eng@baby-universe.co.jp</a> |
|                                     | <a href="#">EXDXF-Pro2</a>    | EXDXF-Pro2 provides you with the capability to import CAD standard DXF files to Adobe Illustrator, and to export AI files to CAD, allowing you to make your data compatible in both applications. Illustrator CS2 includes basic DXF/DWG import and export functions, but the translator of Adobe Illustrator may not recognize or convert lines, curves and objects as you desire in every case. EXDXF-Pro2 can export and import to bridge Adobe Illustrator with the CAD environment to output DXF files with beautiful and accurate curved lines based on its own smoothing technology. It is the perfect tool for operators who work with both CAD and Adobe Illustrator.                        | Japanese, English   | Japanese, English   |  |



## Adobe Illustrator Plug-Ins

| Company                            | Plug-In                     | Overview  | Creative Suite One  | Creative Suite Two  | Sales Contact   |
|------------------------------------|-----------------------------|---|---|---|---|
| <a href="#">Comnet Co., Ltd</a>    | FastDraw                    | Re-illustrating & drawing tools.  | English   |   |   |
|                                    | FoldUP!3D                   | FoldUP!3D allows you to preview your folded design in three dimensions - as a transparent package, standard paper, or fully rendered object.  |   |   |   |
| <a href="#">CValley, Inc.</a>      | <a href="#">FILTERiT</a>    | Various tools to distort objects, transform to a 3D object such as spheres, spirals, donut shapes, cylinders, etc.. Preparing images for the web animation is made simple with the trace option. FILTERiT4.1 includes 9 tools, 13 live effects, 11 types of 3D Transformation, and fractalize feature (both effect and filter).   | English   | English   | <a href="mailto:info@cvalley.com">info@cvalley.com</a>  |
|                                    | <a href="#">Xtream Path</a> | Path editing tool for Illustrator. It boasts 36 useful effects, filters and tools. It allows you to drag anywhere on a path and edit only the exact location you want.  | English   | English   |   |
| <a href="#">Esko-Graphics</a>      | <a href="#">DeskPack</a>    | Professional Packaging Design and Pre-production tools. Simple, affordable and controllable packaging design and pre-production tools such as extra selection tools, printing preflight, high quality trapping, barcode creation, extra separation and ink views, ink replacement and conversion, CAD import and export, export to PS/PDF with correctly rendered transparencies, overprints and gradients, step and repeat and many many more. | English plus multiple Roman Languages, Japanese and Chinese | English plus multiple Roman Languages, Japanese and Chinese | <a href="#">Europe –</a><br><a href="mailto:info.eur@esko-graphics.com">info.eur@esko-graphics.com</a><br><a href="#">US –</a><br><a href="mailto:info.usa@esko-graphics.com">info.usa@esko-graphics.com</a><br><a href="#">Asia Pacific –</a><br><a href="mailto:info.asp@esko-graphics.com">info.asp@esko-graphics.com</a><br><a href="#">Japan –</a><br><a href="mailto:info.japan@esko-graphics.com">info.japan@esko-graphics.com</a> |
| <a href="#">Fantastic Machines</a> | <a href="#">Tile Tools</a>  | FM Tile Tools is a set of 21 Photoshop® compatible plugin graphic filters that can be used to create amazing tileable images and textures. Our Demo has seven of the graphic filters fully enabled, and the remaining filters can be unlocked by purchasing from Fantastic Machines.  | English - Illustrator & Photoshop                           | English - Illustrator & Photoshop                           | Reg Charie<br>(250) 339-9079<br>(250) 339-5855<br><a href="mailto:sales@fantasticmachines.com">sales@fantasticmachines.com</a>  |
| <a href="#">Genometri Pte Ltd</a>  | <a href="#">GenoPal</a>     | GenoPal is an easy to use, but hard to beat, color combination and matching tool. It lets the user pick a color from an existing palette or any window or picture on your computer. GenoPal will move around in over 16 million different colors, to find the ones that match yours. It generates exciting palettes that you can save for later use, read in HEX, or export directly to PhotoShop and Illustrator.                              | English   | English   | Cheam<br>+65 67789456<br>+65 68724860<br><a href="mailto:info@genometri.com">info@genometri.com</a>   |



## Adobe Illustrator Plug-Ins

| Company                                      | Plug-In                       | Overview  | Creative Suite One | Creative Suite Two | Sales Contact  |
|--|-------------------------------|---|--------------------|--------------------|--|
| <a href="http://www.graffix.com">Graffix</a> | <a href="#">Concatenate</a>   | Concatenate connects two or more paths into one continuous path. You specify how close the endpoints should be, within how many degrees from tangent the endpoints must be, and whether to average the endpoints and control points together. It's especially useful for cleaning up CAD drawings that have been converted to Adobe Illustrator or connecting and filling state/country borders in vector map files. The plugin also includes Assimilate, which will search out unselected paths that are within the distance and angle you specify, and concatenate them.  | English            | English            | Rick Johnson<br><a href="mailto:graffix@tds.net">graffix@tds.net</a> |
|  | <a href="#">Cutting Tools</a> | This plugin adds three tools in Adobe Illustrator: 1) Hatchet tool: Click to use like the Scissors tool, except that it will cut through all paths at that point, not just the top path. This makes it perfect for cutting two lines where they cross. Hold down the Option key to cut through only selected paths. After cutting, you can drag the tool over the unwanted paths to delete them. 2) Saber Saw tool: Drag the tool to draw a free-form line. When you release the mouse button, the Saber Saw will do a fence cut through paths that cross the one you drew. 3) Table Saw tool: Click and drag to create a straight line to do a fence cut. 4) Vector Vac tool: Either click on paths or drag through them to delete them. |                    |                    |  |
|  | <a href="#">Nudge Palette</a> | Nudge Palette you to adjust the position of a patterned fill within an object or of a dash pattern along a path. Clicking the arrow buttons will move the dash or pattern by one point. Holding down combinations of modifier keys will make the distance moved longer or shorter. Click the "Untransform" button to reset a dash or pattern to its default setting, also removing any transformations such as scaling, rotating, etc., that may have been done earlier. You can also copy or display the transformation matrix from placed EPS or embedded raster art, or paste the matrix into another placed or embedded object.   |                    |                    |  |
|  | <a href="#">Square-Up</a>     | Convert a selected path's anchor points to corner points, and adjust the path segments so that lines within 20 degrees of vertical and horizontal will be made square. Paths can alternately be made square along the current constrain angle or along the dominant axis within the selection, or all control handles can simply be retracted to change all points to corner points.  |                    |                    |  |



## Adobe Illustrator Plug-Ins

| Company                             | Plug-In                         | Overview  | Creative Suite One | Creative Suite Two | Sales Contact  |
|-------------------------------------|---------------------------------|---|--------------------|--------------------|--|
| <a href="#">Graffix</a> (continued) | <a href="#">Trackplan Tools</a> | Quickly draw model railroad track plans. Use the Trackplan palette to select your turnout size, the scale of your drawing, your curve radius, and whether you're using easements, and your track centers (e.g., 2" for HO scale). Track work is automatically joined and held tangent to the connecting track—no kinks! | English            | English            | Rick Johnson<br><a href="mailto:sales@rj-graffix.com">sales@rj-graffix.com</a> |
|                                     | <a href="#">Select menu</a>     | Adds 18 additional object types under Illustrator's Select menu, such as guides, dashed or undashed paths, filled or unfilled paths, gradient meshes, symbols, raster art, placed images, and many others.  |                    |                    |  |



## Adobe Illustrator Plug-Ins

| Company  | Plug-In                                 | Overview  | Creative Suite One | Creative Suite Two | Sales Contact   |
|--|---|---|--------------------|--------------------|---|
| <a href="http://Graphicxtras.com">Graphicxtras.com</a><br><a href="http://Abneil Software Ltd.">Abneil Software Ltd.</a> | <a href="#">Andrew's Vector Plugins</a> | <p>Andrew's Vector Plugins Vol 1 'Creation' 5 plugins for Illustrator including abstract plugin, duplication, pattern plugin, and circular design plugin set. Apply to paths, images, symbols and more.</p> <p>Andrew's Vector Plugins Vol 2 'ColorPath' Plug-in set for Illustrator CS2 CS1 10 - includes grid plugin, line plug-in, random color plugin, negative color plugins, frame/edge plugin, and spiral plug-in.</p> <p>Andrew's Vector Plugins Vol 3 'Gradients' Two plugin set based around gradients and the manipulation of gradients in Illustrator. The first modifies gradients (randomizes, average, blurs etc) and the second generates stunning graphic styles / abstract designs based on the selected gradient.</p> <p>Andrew's Vector Plugins Vol. 4 Multitool Multitoolkit plugin set (13 plugins) inc. paint / drag / frame / blur / circular / spiral / background / grain / scale + others. Use the plugin tools to create stunning illustrations and designs and much more. Apply to paths and symbols and images and meshes and more. Toolkit plugin set - Interactive and easy to use. Comes with powerful patterns / tile + color / stroke scaling features and more. Bonus plugin: Bonus Points toolbox for distortion and points manipulation in 100s of ways. Bonus material: brushes and symbols</p> <p>Andrew's Vector Plugins Vol 5 'Zigzag' Zigzag plugin set includes the plugin 'Zigzag tool' for Adobe ® Illustrator. 60 powerful zigzag designs + combination of zigzags for 3600 unique zigzag designs. 100s of great zigzag features to create stunning unique dramatic illustrations in Illustrator. Zigzag plugin combines two sets of designs to create 1000s of different zigzags. Zigzag plugin - Interactive design of zigzags via the toolbox. Use zigzag plugin to create borders / patterns / frame elements / T-shirts / shorts / packaging. Bonus material: Zigzag symbols</p> <p>Andrew's Vector Plugins Vol 6 'PerspectiveGrid' Plugin to create 1 point / 2 point perspective grids in Illustrator CS2 CS1 10. Use to create dramatic 3D grids, skyscrapers, grid designs and many more, also useful for alignment of text / paths for 3D designs.</p> | English            | English            | <a href="#">Andrew Buckle</a><br>Telephone<br>(+44)1622 688 375 |

## Adobe Illustrator Plug-Ins

| Company   | Plug-In                                 | Overview  | Creative Suite One | Creative Suite Two | Sales Contact   |
|---|---|---|--------------------|--------------------|---|
| <a href="http://Graphicxtras.com">Graphicxtras.com</a><br><a href="http://Abneil Software Ltd.">Abneil Software Ltd.</a><br>(continued) | <a href="#">Andrew's Vector Plugins</a> | <p>Andrew's Vector Plugins Vol 7 'VectorWand' A powerful paint on effects toolbox for Illustrator. Simply select paths / images symbols etc and then paint on various 'effects' such as scaling or rotation, tints, gradients etc to an area of the selected paths, to apply various settings (such as randomized, set, etc scaling) Different brushes, different apply methods and more.</p> <p>Andrew's Vector Plugins Vol 8 'SymbolPaint' Painting toolbox for Illustrator CS2 CS1 10, takes symbols from the symbols palette and uses them as a source for paint brush strokes (in 1000s of different designs and styles). Use to create stunning visual designs.</p> <p>Andrew's Vector Plugins Vol 9 'SymbolTexture' Plug-in to create backgrounds / texture / designs using the symbols currently in the symbols palette. Symbols can be images, paths, text etc and the designs can be modified in 100s of different ways.</p> <p>Andrew's Vector Plugins Vol 10 'SymbolToolbox' Plugin toolkit for Illustrator. Takes the symbols in the symbol palette (images, text, paths etc) and applies them in many different ways: zoom; circular designs; paint; grid; random brush and more.</p> <p>Andrew's Vector Plugins Vol 11 'SymbolHeadline' Plugin takes the current symbols (either random or ordered) from the symbols palette and generates different headline or banner designs (layered, animations etc) as well as grid / row designs of the elements.</p> <p>Andrew's Vector Plugins Vol 12 'ShapeFX1' Plug-in set contains a plugin to create unique path / shape designs around 8 points, comes with a variety of settings to warp / color / tweak this path design. The plugin also comes with a bonus warp plugin (to warp the shape but also others, if required) in 1000s of different ways and offers subtle to extreme path distortion.</p> | English            | English            | <a href="#">Andrew Buckle</a><br>Telephone<br>(+44)1622 688 375 |

## Adobe Illustrator Plug-Ins

| Company  | Plug-In  | Overview  | Creative Suite One | Creative Suite Two | Sales Contact  |
|--|--|---|--------------------|--------------------|--|
| <p><a href="http://Graphicxtras.com">Graphicxtras.com</a><br/> <a href="http://Abneil Software Ltd.">Abneil Software Ltd.</a><br/>                     (continued)</p> | <p><a href="#">Andrew's Vector Plugins</a></p> | <p>Andrew's Vector Plugins Vol 13 'Spiral' Create 1000s of superb spiral designs from square-spirals to flower-spirals to extreme spirals to basic spiral designs to star spirals to sketchy spirals to zoom spirals to curly spirals. Many stunning options to create truly wow spiral designs in Illustrator. Pattern / sketch / offset / color settings and much more. Many different spiral structures from decaying to random gap designs and more. Bonus material: 100+ spiral symbol designs, all royalty-free + Graphic styles all royalty-free + Script for background design for spirals.</p> <p>Andrew's Vector Plugins Vol 14 'StarCauldron' Plugin to create star designs in many 100s of different ways. The plugin can also create backgrounds, designs and much more. The plugin comes with features to create sketchy stars, drop shadow stars, colorful stars... Andrew's Vector</p> <p>Plugins Vol 15 'Heart' Plugin to create heart designs in 100s and 100s of different ways. The plug-in can create sketchy hearts, colorful hearts, curve hearts, drop shadow hearts, pattern hearts, heart backgrounds, many different heart shapes and much more. Great for valentines...</p> <p>Andrew's Vector Plugins Vol 16 'GradientMesh' Plugin takes an existing mesh (whether colored mesh or a warp mesh) and manipulates the color as well as the mesh nodes. Create stunning mesh / painted effect designs as well as manipulate and warp paths in 100s of different ways. Comes with a wide selection of variant mesh settings to stretch and stretch the gradientmesh.</p> <p>Andrew's Vector Plugins Vol 17 'PatternPrint' Plug-in to manipulate patterns in Illustrator. The plugin transforms and combines pattern designs and manipulate pattern colors and more. Great for creating a near infinite range of unique pattern designs (comes with a large range of pattern swatches). the patterns can be saved as a style for future application to paths etc. Useful for fashion, textiles etc.</p> <p>Andrew's Vector Plugins Vol 18 'Contour' Plugin takes a path (or other types such as symbols) and creates a contour or zoom design. The plugin either scales and transforms the path or it manipulates the path points to create stunning zoom / contour designs for dramatic effects.</p> | <p>English</p>     | <p>English</p>     | <p><a href="#">Andrew Buckle</a><br/>                     Telephone<br/>                     (+44)1622 688 375</p> |

## Adobe Illustrator Plug-Ins

| Company   | Plug-In                                 | Overview   | Creative Suite One | Creative Suite Two | Sales Contact   |
|---|---|--|--------------------|--------------------|---|
| <a href="http://Graphicxtras.com">Graphicxtras.com</a><br><a href="http://Abneil Software Ltd.">Abneil Software Ltd.</a><br>(continued) | <a href="#">Andrew's Vector Plugins</a> | <p>Andrew's Vector Plugins Vol 19 'PointEffects' Plugin set to manipulate path points (or multiple paths). The plugin set comes with four plugins: bloat (warps and distorts), cornerpoint (manipulates points in 100s of ways), pieslice (breaks a path into slices) and split (sketchy design plugin).</p> <p>Andrew's Vector Plugins Vol 20 'RandomTouch' Plugin set to add randomness to Illustrator. The plugin set comes with 4 plugins for Illustrator CS2 CS1 (+ one for 10). The plugins include background / tile plugin, pyramid plugin, rambleshambles plugin (spray and particles) and randomclutter (noise using basic shapes and designs). Also randomType for Illustrator 10 (text effects).</p> <p>Andrew's Vector Plugins Vol 21 'Layers' Plugin set for layers / transformations / designs. The plugin set consists of three plugins for transformations of rotate / scale / translate. The plugin can generate layers (as well as transformations) and these can be used for animations etc, export to SWF. The plugin set comes with a wide range of different settings and color effects and more.</p> <p>Andrew's Vector Plugins Vol 22 'Starburst' Starburst / star / 3D star design plugin for creating unique hi-impact star designs and more. Starburst plug-in for creating flower designs + rounded / warped designs + abstract designs. Plugin for 3D star effects. Starburst patterns / tiles. Plugin packed with starburst color settings. Plugin packed with sketch settings. Bonus material: Many additional star symbols designs. Starburst documentation.</p> <p>Andrew's Vector Plugins Vol 23 'Zoomlines' Plugin set to create zoomlines / focus lines / dynamic line effects for use in Manga comics, packaging, designs and much more. Comes with a huge range of different line effects to create stunning line designs. Hi-impact illustrations. The plugin set also comes with many extras as well.</p> | English            | English            | <a href="#">Andrew Buckle</a><br>Telephone<br>(+44)1622 688 375 |

## Adobe Illustrator Plug-Ins

| Company                    | Plug-In                     | Overview   | Creative Suite One  | Creative Suite Two  | Sales Contact   |
|----------------------------|-----------------------------|--|---|---|---|
| <a href="#">Hot Door</a>   | <a href="#">CADtools 4</a>  | Easy and elegant technical drawing, dimensioning, measuring and labeling tools in scale for 2D or isometric illustration in Illustrator 10, CS or CS2  | English and Japanese (Japanese version distributed by AppliCraft.com) | English and Japanese (Japanese version distributed by AppliCraft.com) | Shari Cheves<br>Hot Door, Inc.<br>Phone: 949-464-0300<br>Fax: 949-464-0301<br>Email: <a href="mailto:knock@hotdoor.com">knock@hotdoor.com</a> |
|                            | <a href="#">MultiPage 2</a> | Multiple page control within Illustrator for organizing, printing, and pdf export in Illustrator CS  | English and Japanese (Japanese version distributed by AppliCraft.com) | N/A   |   |
|                            | <a href="#">CADpatterns</a> | CADpatterns add 134 vector-based swatch patterns for design documents. All CADpatterns are in Illustrator format for easy editing and coloring inside Adobe Illustrator for Mac or Windows   | English   | English   |   |
| <a href="#">MOAM, Inc.</a> | QwikMarx                    | QwikMarx is your solution for building more accurate layouts, making it easier for everyone involved to see the dimension marks on-screen or in a printout. With QwikMarx, these marks are displayed for you on the document itself. This means as an ad moves through the stages of publication, each person working on the ad has a precise understanding of what the Trim, Live and Bleed dimensions are, as well as what the fold dimensions are. This ensures that a person looking at the ad always has the exact dimensions of the ad, whether it has been built scaled down, or printed at a reduced-size. | English   | English   | Jerry Pavelka<br><a href="mailto:support@moam-inc.com">support@moam-inc.com</a>   |

## Adobe Illustrator Plug-Ins

| Company                                    | Plug-In                          | Overview  | Creative Suite One | Creative Suite Two | Sales Contact   |
|--|----------------------------------|---|--------------------|--------------------|---|
| <a href="#">Nineblock Software</a>         | <a href="#">BetterHandles</a>    | BetterHandles combines a tool and palette to make working with Bezier curve handles easier and more powerful. With it you can: select multiple handles and collectively move, extend, rotate, or retract them; extend or retract handles without changing their angles; edit points numerically (anchor, in handle, out handle); convert multiple points between corner and smooth; and much more.  | English            | English            | <a href="http://www.nineblock.com/contact.php">www.nineblock.com/<br/>contact.php</a> |
|  | <a href="#">SnapMeasure</a>      | SnapMeasure 1.6 is a plugin which implements an improved measuring tool. Unlike the native measuring tool, SnapMeasure snaps with visual feedback to elements on the page, can put measurement data next to the cursor, offers an alternate measure line color for better visibility, and can optionally change the constrain angle and/or cursor key distance without having to open the preferences window. Version 1.6 adds adjustable precision, radii of curvature and tangent angles measurement, and more. | English            | English            |   |
| <a href="#">Triple Triangle</a>            | <a href="#">Crop Cubed</a>       | Crop Cubed creates crop marks, measurement arrows, and guides for you based on the bleed, trim, and safety you enter for your document. It also creates fold marks, fold and gutter guides, and fold distance arrows based on fold information you supply.  | N/A                | English            | <a href="#">Chris Jones</a><br>(800) 442-9639   |
|  | <a href="#">Slug Cubed</a>       | Slug Cubed simplifies the design and maintenance of slugs, page elements that contain standardized information about a document's contents and status. Fields are updated automatically. Bleed, trim, live, and fold information is entered once, then used to setup your document, crop and fold marks, and to populate your slug. Slug Cubed is part of the Mechanical Cubed suite (see below).   | N/A                | English            |   |
|  | <a href="#">Mechanical Cubed</a> | Mechanical Cubed combines Slug Cubed and Crop Cubed (see above) with Job Spec Cubed, allowing you to create or update your entire mechanical, including the document itself, crop marks, and fold marks, based on information stored in a job tracking database or a PDF form. The workflow information used in the form and slug is completely customizable, and stored in the document's XMP metadata allowing other XMP-aware applications direct access to it.  | N/A                | English            |   |
| <a href="#">Virtual Mirror Corporation</a> | Vector Studio 2.0                | <ul style="list-style-type: none"> <li>· shape editing tools</li> <li>· Zoom lenses, gradient and texture effects</li> <li>· Intuitive and interactive color editing tools with Sampler Tools and Retouch Brushes</li> <li>· Palette layout management</li> </ul>   | English, Japanese  |                    | <a href="mailto:sales@virtualmirror.com">sales@virtualmirror.com</a>                  |

## Adobe Illustrator Plug-Ins

| Company                                      | Plug-In           | Overview  | Creative Suite One | Creative Suite Two | Sales Contact  |
|--|-------------------|---|--------------------|--------------------|--|
| <a href="http://worker72a.com">worker72a</a> | Point Control CS2 | <ul style="list-style-type: none"> <li>• Adjust Stroke by % - Adds or subtracts a percentage of their current stroke weight to the weight of all selected paths. For example, if paths with a 1 point stroke and 2 point stroke are selected, adjusting by +25% will result in 1.25 and 2.5 pt strokes.</li> <li>• Adjust Stroke by Weight - Adds or subtracts a specified amount to each selected path. Selected 1 pt and 2 pt paths, if adjusted by +.25pt results in 1.25 and 2.25.</li> <li>• Align Vertically and Horizontally - Aligns selected points on any number of paths vertically or horizontally. Holding the option key while clicking Perform will delete unnecessary intermediate points.</li> <li>• Delete Selected Points - Deletes selected points on any number of paths without breaking the path.</li> <li>• Make Points Curves or Corners - Converts selected points on any number of paths to corner or curve points but does not change current handle position.</li> <li>• Make Paths Closed - Sets the open/closed state of all selected paths to closed.</li> <li>• Pop Curve Handles - Increases the length of curve handles on all selected points by 50%.</li> <li>• Retract Curve Handles - Removes curve handles from all selected points.</li> <li>• Smooth Paths - Removes extra points and smooths paths. The “Best Shape” setting will result in almost no change in the shape</li> </ul> | N/A                | English            | Douglas Habben<br><a href="mailto:info@worker72a.com">info@worker72a.com</a> |
|  | QuickCarton       | <ul style="list-style-type: none"> <li>• Build a complete Adobe Illustrator CS or CS2 corrugated carton layout die in less than a minute.</li> <li>• Layouts for Regular and Half Slotted Cartons.</li> <li>• Use same-size outside dimensions or inside dimensions for C flute or B/C double-wall. Enter dimensions in inches or millimeters.</li> <li>• One click selects panel arrangement.</li> <li>• Settings for inside or outside glue and left or right flap.</li> <li>• Automatically adds registration marks and graphics safe area guides.</li> </ul>  | English            | English            |  |



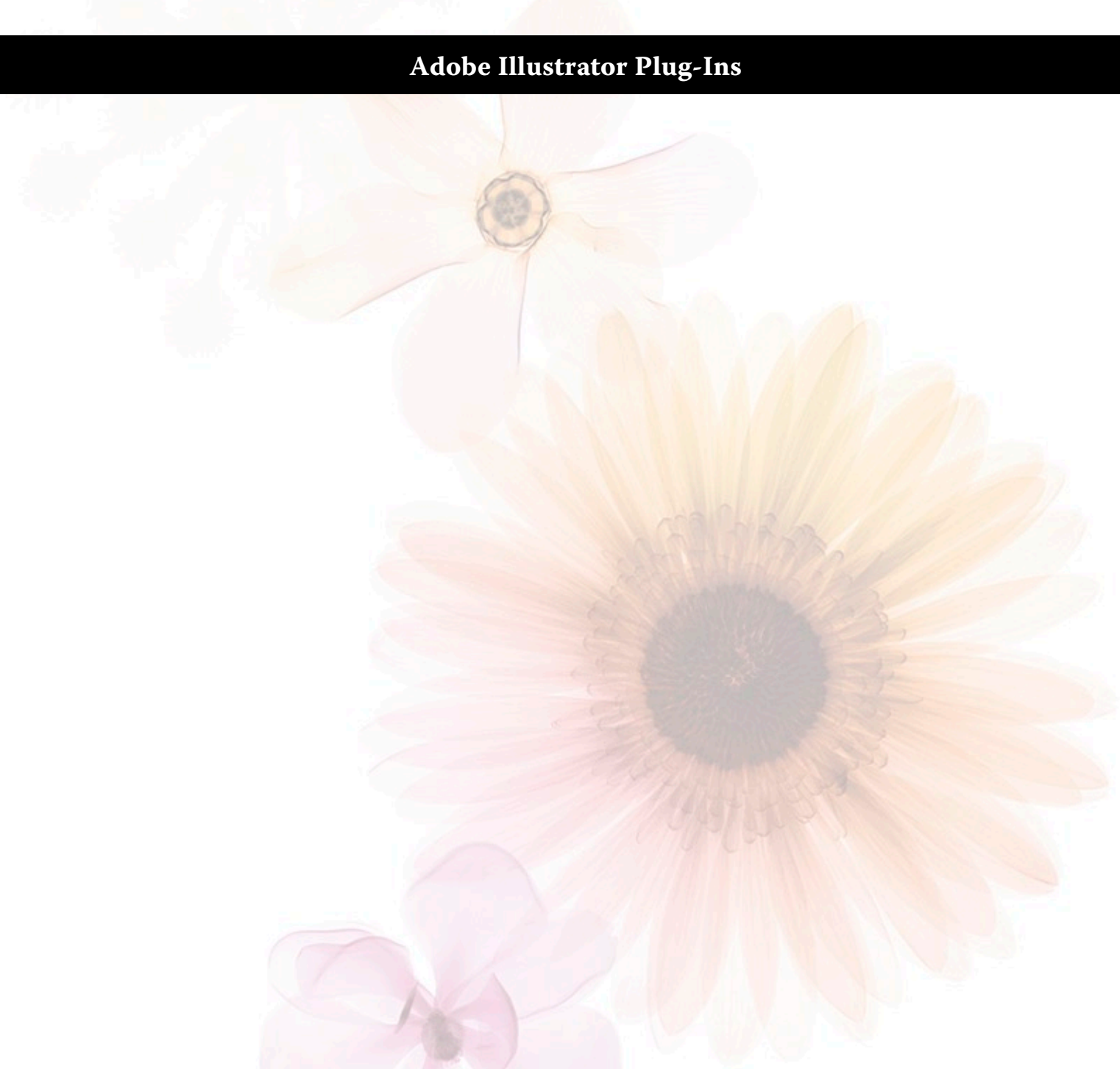
## Adobe Illustrator Plug-Ins

| Company  | Plug-In                                  | Overview  | Creative Suite One | Creative Suite Two | Sales Contact  |
|--|--|---|--------------------|--------------------|--|
| <a href="http://www.worker72a.com">worker72a</a> (con't) | Scoop                                    | Scoop operates within Illustrator to collect all necessary support files used in layouts. All files are copied to a user defined folder with sub-folders for images, document fonts, and fonts used in linked EPS files. Options include collection of linked images, fonts (including or excluding application support fonts) and extraction of embedded raster images. A copy of the Illustrator document can also be included in the Scoop folder with links updated to the collected and/or extracted images. Scoop is useful for archiving complete jobs and ensuring that all needed files are present when sent for remote output. | English            | English            | Douglas Habben<br><a href="mailto:info@worker72a.com">info@worker72a.com</a> |
|  | SelectEffects CS2                        | Select art with Transparency, Effects and Blend modes. Quickly identify objects that may cause problems when printing or flattening. <ul style="list-style-type: none"> <li>• Effects</li> <li>• Blend Modes other than “Normal”</li> <li>• Opacity settings less than 100%</li> <li>• Raster images with alpha (transparency) channel</li> <li>• Art with Opacity Mask</li> </ul>  | N/A                | English            |  |
|  | SepPreview                               | SepPreview enables Illustrator CS and CS2 users to view and print documents as color separations in color. Designers, printers and prepress service providers can avoid costly errors and prepress charges by ensuring colors will separate as planned. Inexpensive “color keys” can be created by printing each color on clear film. Spot and process colors can be viewed and printed individually or in any combination.   | English            | English            |  |
|  | <a href="#">White Overprint Detector</a> | White OP Detector_CS2 will automatically scan documents when they are opened for the presence of paths and text that have been filled or stroked with white overprints.   | N/A                | English            |  |

## Adobe Illustrator Plug-Ins

| Company  | Plug-In         | Overview   | Creative Suite One | Creative Suite Two | Sales Contact  |
|--|-----------------|--|--------------------|--------------------|--|
| <a href="http://www.yin4yang.com">Yin4Yang</a> | Barcode CheckUp | Barcode CheckUp allows you to quickly scan a job for barcodes using a single function, to compare the results with predefined settings, and to generate a report from the measured data to combined with your other job information. The report will include all the data needed for later references, like type and code, position, quality of the barcode, etc. Some problems (like Bar Width Reduction) can be fixed automatically by Barcode CheckUp, reducing the possibility for errors.   | English            | English            | <a href="mailto:sales@yin4yang.com">sales@yin4yang.com</a> |
|  | Barcode Toolbox | Barcode Toolbox is a plug-in to create and verify barcodes directly inside Adobe Illustrator. Over are the days that you had to create your barcodes in external applications, save them as EPSF files, and place them in your job. Now, you select the barcode type you want, set the code and other parameters, and create them inside your job. If you want to verify that a barcode was created with the correct parameters, you can just use the barcode measure tool to verify this. This feature will also verify barcodes generated by other barcode packages. | English, German    | English, German    |  |





## Adobe Photoshop Plug-Ins

| Company  | Plug-In                                | Overview   | Creative Suite One                | Creative Suite Two                | Sales Contact  |
|--|--|--|-----------------------------------|-----------------------------------|--|
| <a href="#">Altia, Inc</a>   | <a href="#">Altia PhotoProto</a>       | Altia PhotoProto is a Photoshop add-on that automatically transforms your Photoshop graphics into a working, interactive prototype. Simply arrange and name your Photoshop graphics layers for buttons, screens and other user interface objects. Click on the PhotoProto menu and out pops a working prototype that you can instantly use and distribute on a PC or Mac.  | English                           | English                           | Paul de Curnou<br>719-598-4299<br>719-598-4392<br><a href="mailto:photoproto@altia.com">photoproto@altia.com</a>               |
| <a href="#">Artlandia, Inc</a>   | <a href="#">Artlandia SymmetryShop</a> | Artlandia SymmetryShop fully automates the creation of textile, wallpaper, and other surface designs. Also creates web page backgrounds, pattern-based optical illusions, and other repeating patterns.  | English                           | English                           | Artlandia Info:<br>1(888)972-6366<br>1(888)972-6366<br><a href="mailto:info@artlandia.com">info@artlandia.com</a>              |
| <a href="#">Fantastic Machines</a>                                       | <a href="#">Tile Tools</a>             | FM Tile Tools is a set of 21 Photoshop® compatible plugin graphic filters that can be used to create amazing tileable images and textures. Our Demo has seven of the graphic filters fully enabled, and the remaining filters can be unlocked by purchasing from Fantastic Machines.   | English - Illustrator & Photoshop | English - Illustrator & Photoshop | Reg Charie<br>(250) 339-9079<br>(250) 339-5855<br><a href="mailto:sales@fantasticmachines.com">sales@fantasticmachines.com</a> |
| <a href="#">Genometri Pte Ltd</a>  | <a href="#">GenoPal</a>                | GenoPal is an easy to use, but hard to beat, color combination and matching tool. It lets the user pick a color from an existing palette or any window or picture on your computer. GenoPal will move around in over 16 million different colors, to find the ones that match yours. It generates exciting palettes that you can save for later use, read in HEX, or export directly to PhotoShop and Illustrator.   | English                           | English                           | Cheam<br>+65 67789456<br>+65 68724860<br><a href="mailto:info@genometri.com">info@genometri.com</a>                            |
| <a href="#">Graphicxtras.com</a><br><a href="#">Abneil Software Ltd.</a> | <a href="#">Andrew's Plugins</a>       | <p>Andrew's Plugins Vol 1 'Innovations' Plugin set consisting of 26 plugins for Photoshop (and others) including blurs, camera shutter, color manipulation, edge effects, op art and much more. Each plugin features many output modes, effects modes such as apply as blur as well as transparency modes and color options</p> <p>Andrew's Plugins Vol 2 'DistortionTricks' 16 hi-impact plugins themed around blurs and distortions and color effects. Each plugin is packed with many different options for creating 1000s and 1000s of visual effects</p> <p>Andrew's Plugins Vol 3 'PhotoMagicks' Plugin set contains 10 plugins for digital photographic / photography / color effects and includes grayscale / b &amp; w plugin, solarization, saturation, tone and many more plugin effects + a wide selection of different output modes and effects modes and color options</p> | English                           | English                           | <a href="#">Andrew Buckle</a><br>Telephone<br>(+44)1622 688 375  |



## Adobe Photoshop Plug-Ins

| Company  | Plug-In                                 | Overview   | Creative Suite One | Creative Suite Two | Sales Contact  |
|--|---|--|--------------------|--------------------|--|
| <p><a href="http://Graphicxtras.com">Graphicxtras.com</a><br/> <a href="http://Abneil Software Ltd.">Abneil Software Ltd.</a><br/>                     (continued)</p> | <p><a href="#">Andrew's Plugins</a></p> | <p>Andrew's Plugins Vol 4 'BlurFactory' Plugin set includes 20 plugins themed blurs / smears / breakup / lines / dots and emboss. Each plugin comes with a huge range of options for different outputs such as grayscale or color wrap as well as effects modes (apply the effect as a tone or smear) or layer transparency settings</p> <p>Andrew's Plugins Vol 5 'PhotoGrainy' Plugin set themed noise / grain / paint. Contains 18 powerful plugins for grain effects. Each include color options, output options and more.</p> <p>Andrew's Plugins Vol 6 'CutoutLantern' Plugin set includes 16 plugins and is themed threshold / cutouts / color. Plugins also come with a huge range of output options, transparency modes and effects modes (such as apply the effect as a smear for truly unique blur / smear effects).</p> <p>Andrew's Plugins Vol 7 'GradientWorld' Plugin set consists of three plugins: gradients and patterns and utility plugin for stretching vertically. The gradient plugin comes with 100s of gradient settings, internal gradient structures and more. The pattern plugin has a wide range of pattern formats and can be used to create stunning designs (all based around the current foreground and background color settings).</p> <p>Andrew's Plugins Vol 8 'PixelHazy' This plugin set includes 6 plugins - blur effect, gradient combo effect, smears, color grains and misty effects. Also comes with a huge range of different output modes, effects modes, color options and transparency modes.</p> <p>Andrew's Plugins Vol 9 'ImageEchoes' Plugin set consists of 7 plugins and includes blur fragmentation plugin, lighten plugin, lines plugin, gradient combo plugin 9, gradient rings plugin, scratch plugin and line smear glassy plugin.</p> <p>Andrew's Plugins Vol 10 'weirdColor' Plugin set consists of 14 plugins for color and noise and blur effects and TV grain effects and more.</p> | <p>English</p>     | <p>English</p>     | <p><a href="#">Andrew Buckle</a><br/>                     Telephone<br/>                     (+44)1622 688 375</p> |

## Adobe Photoshop Plug-Ins

| Company   | Plug-In                          | Overview   | Creative Suite One | Creative Suite Two | Sales Contact   |
|---|----------------------------------|--|--------------------|--------------------|---|
| <a href="http://Graphicextras.com">Graphicextras.com</a><br><a href="http://Abneil Software Ltd.">Abneil Software Ltd.</a><br>(continued) | <a href="#">Andrew's Plugins</a> | <p>Andrew's Plugins Vol 11 'GXBlurry' Plugin set consists of 7 hi-impact plugins including smear / blur / grain / colorize effects + gradients combo plugin and pyramid gradient plugin.</p> <p>Andrew's Plugins Vol 12 'GradientHypergenerator' Three plugins for superb color effects and designs. The plugin set includes gradient blur plugin + gradient combo plugin (packed with 100s of variant gradient effects) + gradient radial burst plugin.</p> <p>Andrew's Plugins Vol 13 'Distortatron' Plugin set includes 10 plugins including criz cross plugin effect, gradientshift / distortion plugin, grid distortion plugin, star gradient plugin, dots / patterns plugin and many more.</p> <p>Andrew's Plugins Vol 14 'GXMotion' Plugin set contains 10 plugins themed motion. Includes plugins color glow plugin, distortion plugin, gradient lines plugin gradient motion plugin, paint blocked plugin, patchy paint plugin, windblast and more.</p> <p>Andrew's Plugins Vol 15 'GXColorEffects' Single plugin that combines many different color effects / filters in one, literally millions of different color combos and gradients in one plugin. Superb for use with digital photography.</p> <p>Andrew's Plugins Vol 16 'GXPowerBlend' Plugin set of two plugins. The first being a color gradient plugin set that combines millions of different color gradient combos (using the foreground and background colors and variants of those). The second plugin is a paint effect / distortion effect plugin.</p> <p>Andrew's Plugins Vol 17 'GXEdged' Plugin set contains 8 plugins including edge effects, ink, sketch effects plugins, ring / circle design paint plugin, coarse gradient effect plugin and more.</p> | English            | English            | <a href="#">Andrew Buckle</a><br>Telephone<br>(+44)1622 688 375 |

## Adobe Photoshop Plug-Ins

| Company   | Plug-In                          | Overview   | Creative Suite One | Creative Suite Two | Sales Contact  |
|---|----------------------------------|--|--------------------|--------------------|--|
| <a href="http://Graphicxtras.com">Graphicxtras.com</a><br><a href="http://Abneil Software Ltd.">Abneil Software Ltd.</a><br>(continued) | <a href="#">Andrew's Plugins</a> | <p>Andrew's Plugins Vol 18 'CarnivalColors' Plug-in includes gradient effects and combinations of horizontal gradients, vertical gradients, ellipsoids, pyramids, angular beams, star gradients and more. Create stunning combinations of color and design for overlays, backgrounds, text, designs, fashion and more. Plugin comes with a near infinite range of different gradient designs, which can also be blurred, smeared, used as tones, displacements, paint effects, warping and much more. Great for texture designs, digital photography, color effects, and much more.</p> <p>Andrew's Plugins Vol 19 'Circusdaze' Plugin set for creating surreal color effects, nightmarish color designs as well as subtle ones, painted imagery and much more</p> | English            | English            | <a href="#">Andrew Buckle</a><br>Telephone<br>(+44)1622 688 375  |
| <a href="http://LaserSoft Imaging, Inc. USA">LaserSoft Imaging, Inc. USA</a>  | <a href="#">SilverFast</a>       | <p>SilverFast is powerful 48 bit scanning software that drives each scanner to its maximum potential in capturing the full dynamic range of each image. SilverFast provides a vast array of tools and filters for optimizing photos, original art, printed pieces, transparencies and even includes over 120 film profiles for negative film.</p> <p>The extended tool palette is complimentary to Photoshop offering a multitude of ways to color correct and optimize images. The software works on a preview basis meaning all corrections and adjustments are performed in real time. The only time spent waiting is when the final processing takes place after the scan button or job manager is engaged.</p>  | English            | English            | <a href="#">Darren Vena</a><br><a href="mailto:darren@silverfast.net">darren@silverfast.net</a><br>941-921-4815 ext. 302<br>941-925-9417 |
| <a href="http://Pixel Vistas">Pixel Vistas</a>  | <a href="#">PhotoLift</a>        | <p>PhotoLift is a photographic filter plug-in for Adobe Photoshop which enhances local contrast and amplifies fine detail, bringing flat images to life. It enables the aggressive amplification of local contrast in an image without modification of overall tonality. It is useful in many photo-editing situations, particularly in fine-art and landscape photography, helping to bring out fine detail wherever it is lacking.</p>   | English            | English            | Matthew Hollingworth<br><a href="mailto:info@pixelvistas.com">info@pixelvistas.com</a>   |



## Plug-ins for Adobe Acrobat

| Company   | Plug-In                                | Overview   | Acrobat Version  | Language                | Sales Contact  |
|---|--|--|--|-------------------------|--|
| <a href="#">Acronnect Software</a>                            | <a href="#">ImageEngine 2.0</a>        | ImageEngine provides a number of functions to get information about and to export and render the images of a source PDF document. ImageEngine also imports image files into a new PDF document. The Render PDF function combines the Render Pages function and the Import function and converts the original PDF document into a image based PDF with one step. ImageEngine offers a possibility to be included into a workflow using "Watched Folders".   | MacOS (9.2 - 10.4) – Acrobat 5, 6 Std & Pro, 7 Std & Pro | English, German         | <a href="http://www.acronnect.com/buy.html">www.acronnect.com/buy.html</a> |
|   | <a href="#">ImageEngine Export 2.0</a> | ImageEngine Export exports the images from the source PDF document as Adobe Photoshop files. ImageEngine Export offers a possibility to be included into a workflow using "Watched Folders".   |  |                         |  |
| <a href="#">callas software gmbh</a><br>(continues next page) | <a href="#">pdfAutoOptimizer</a>       | pdfAutoOptimizer addresses one of the biggest challenges in today's prepress production: How to deal with the increasing number of files using transparency? pdfAutoOptimizer controls the "PDF Optimizer" feature in Adobe Acrobat and allows unattended transparency flattening, based on callas' AutoPilot/hot folder technology. In order to avoid color rendering errors, pdfAutoOptimizer also removes all ICC profiles, which are attached to the pages during the flattening process. It is suitable for prepress agencies, publishers, printers and all PDF users looking for ways to automate and accelerate PDF flattening.   | Windows 2000/XP – Acrobat 6, 7 Professional              | English, French, German | <a href="mailto:info@callassoftware.com">info@callassoftware.com</a>       |
|   | <a href="#">pdfColorConvert</a>        | pdfColorConvert is the only tool you'll need to adjust color in PDFs: <ul style="list-style-type: none"> <li>• convert RGB, Lab and ICC based data for print</li> <li>• map spot colors or convert – completely or selectively – to CMYK</li> <li>• no unwanted CMYK conversions</li> <li>• black graphic, text or grayscale images end up on the black plate only</li> <li>• sample files and quick reference help for an easy start</li> <li>• adjust even the most difficult PDFs</li> <li>• automatic determination of settings if PDF origin is unknown</li> <li>• Recall function for repetitive spot color adjustments</li> </ul> | Windows 2000/XP, Mac OS X – Acrobat 6, 7                 | English, French, German |  |



## Adobe Acrobat Plug-ins

| Company   | Plug-In                       | Overview  | Acrobat Version                             | Language                      | Sales Contact  |
|---|-------------------------------|---|---|-------------------------------|--|
| <a href="http://www.callassoftware.com">callas software gmbh</a><br>(continued from prev. page) | <a href="#">pdfCorrect</a>    | With pdfCorrect, correcting PDFs is no longer the matter of a few experts: <ul style="list-style-type: none"> <li>• analyzes and corrects more than 80 different problems in PDF files</li> <li>• offers a wide range of most needed correction profiles – ready-to-use</li> <li>• no more customer complaints about unsatisfying printing results due to bad PDFs</li> <li>• intuitive quick search filter helps identify the best correction profile</li> <li>• correction profiles can easily be changed and tested</li> <li>• provides sample files for quick and easy start</li> <li>• affordable price and ease of use enables every user to create production-friendly PDFs</li> <li>• offers common as well as specific correction features in one solution</li> <li>• ensures smooth, predictable output even on older RIPs and printers</li> <li>• A-B-C philosophy: select correction target – hit enter – done</li> </ul> | Windows 2000/XP,<br>Mac OS X – Acrobat 6, 7 | English,<br>French,<br>German | <a href="mailto:info@callassoftware.com">info@callassoftware.com</a> |
|   | <a href="#">pdfLayerMaker</a> | pdfLayerMaker puts PDF objects onto layers based on different criteria, allowing innovative and extended PDF editing: <ul style="list-style-type: none"> <li>• layer PDFs are intuitive reports, which exemplify the production-critical PDF aspects in a unique manner and separates them from the remaining objects</li> <li>• layers enable new and simplified workflows with PDF documents e.g. containing cutting dies or language layers</li> <li>• isolate and remove page objects such as cutting dies and fold marks</li> <li>• highlight white or very light objects with the help of background layers</li> <li>• comes with detailed example files and profiles for quick and easy start</li> <li>• flexible checking of PDF aspects essential for production</li> <li>• easy navigation between layers</li> </ul>  | Windows 2000/XP,<br>Mac OS X – Acrobat 6, 7 | English,<br>French,<br>German |  |



## Adobe Acrobat Plug-ins

| Company                  | Plug-In                              | Overview  | Acrobat Version   | Language  | Sales Contact  |
|--------------------------|--------------------------------------|---|---|---|--|
| <a href="#">Dynagram</a> | <a href="#">inpO2</a>                | inpO2 is the next-generation of high-end imposition solutions. It is specifically designed for contemporary printers deploying end-to-end PDF workflows. inpO2 integrates powerful imposition within a familiar environment: Adobe Acrobat. This Feature-rich application is 100% WYSIWYG and uses the latest formats and technologies (XML, PDF, JDF). Designers and prepress specialists will love its desktop publishing “look & feel.”  | Acrobat 7   | English   | US: Mr Charles Cote<br>1-800-465-9857<br>1-418-694-2048<br><a href="mailto:sales@dynagram.com">sales@dynagram.com</a>  |
| <a href="#">Enfocus</a>  | <a href="#">InstantPDF</a>           | <p>Enfocus Instant PDF 3 removes the uncertainty and technical complexity from the PDF creation process. Instant PDF uses Enfocus PDF Queues to guide the PDF creation and preflight process. Built-in synchronization with CertifiedPDF.net guarantees PDF Queues remain up-to-date. PDF Queues are accessible through the “Save as Certified PDF” file menu in leading graphic arts applications, allowing creative professionals to remain productive in their familiar environment without having to worry about the numerous PDF creation settings. In addition Instant PDF 3 provides in-application help detailing errors and fixes.</p> <p>With the Certified PDF® technology at its core, Instant PDF provides the functionality needed to achieve consistent PDF output and quality control.</p>        | Mac OS X 10.2.8 or higher, Windows 2000 sp 4, Windows XP Pro, Home – Acrobat 6, 7 | English, German, French, German, Italian, Spanish, Japanese | <p>Enfocus<br/>Brenda De Vries<br/>Antwerpsesteenweg 41-45<br/>9000 Gent<br/>Belgium<br/>Phone: +32 9 269 16 90<br/>Fax: +32 9 269 16 91</p> <p>Enfocus - North America<br/>Lance Huang<br/>16000 Ventura Blvd.<br/>Suite 910<br/>Encino, CA 91436<br/>USA<br/>Sales: (888)-ENFOCUS<br/>Phone: 818-501-2380<br/>Fax: 818-501-2387<br/><a href="mailto:sales@enfocus.com">sales@enfocus.com</a></p> |
|                          | <a href="#">Pitstop Professional</a> | Enfocus PitStop Professional is an indispensable tool for all graphic arts professionals. Its advanced PDF editing capabilities allow correction until the last moment. PitStop Professional offers the most intuitive preflight experience available. It has proven to be a real job-saver. PitStop Professional’s editing tools enable changes to most PDF attributes. Global Change offers modifications to an entire document. Action Lists, that can now be interactively recorded, automate repetitive tasks. Its preflighting capabilities, compliant with industry standards, allow checking and correction of all critical issues. The Navigator clearly indicates errors and enables interactive fixing. Enfocus Certified PDF technology embeds the quality status in the file for easy file exchange. | Mac OS X 10.3 or 10.4, Windows 2000 sp 4, Windows XP Pro, Home – Acrobat 6, 7     | English, German, French, German, Italian, Spanish, Japanese |  |



## Adobe Acrobat Plug-ins

| Company  | Plug-In                                | Overview   | Acrobat Version             | Language | Sales Contact  |
|--|--|--|-----------------------------|----------|--|
| <a href="#">FileOpen Systems</a>                 | <a href="#">FileOpen Publisher™</a>    | <p>A turnkey solution for encrypting and controlling access to PDF files. Includes an intuitive desktop interface for setting permissions, while the hosted Publisher3 PermissionServer handles user authentication. Set expiration dates, control printing, and revoke permissions. FileOpen Publisher produces 100% pure, native PDF which displays seamlessly in Adobe Reader. Enables strong document security with minimal visibility to authorized users.</p> <p><b>Encryptor:</b> Win XP (recommended), 2000</p> <p><b>Client:</b> Acrobat 7 or Adobe Reader - Mac or Windows</p>   | Acrobat 7 or Adobe Reader 7 | English  | <a href="mailto:info@fileopen.com">info@fileopen.com</a><br><a href="http://www.fileopen.com">www.fileopen.com</a><br>845-758-0010 |
|  | <a href="#">FileOpen WebPublisher™</a> | <p>A flexible toolkit for encrypting PDF files and authenticating users via your Web server. Designed to plug into your existing Web infrastructure, WebPublisher is ideal for corporate environments and high-volume publishing enterprises. Your secured PDFs will stay within your firewall, taking orders from your server even after delivery to the end-user.</p> <p><b>Encryptor:</b> Win XP, 2003, 2000, NT, 98; Solaris 7.x or 8.x; Linux 7.3; FreeBSD; Java and .NET available.</p> <p><b>Permission-Server:</b> Any language, any Platform. Examples available in Perl and ASP.</p> <p><b>Client:</b> Win XP, 2000, NT, 98; Mac OSX, OS9.2 with Carbon</p> <p><b>Library.</b> Requires Adobe Acrobat 4/Acrobat Reader 4 or later.</p> | Acrobat 4 or later          | English  |  |
| <a href="#">Greiner Consulting Services, LLC</a> | <a href="#">CopyFILE</a>               | <p>The CopyFILE plug-in is designed to deliver technical or other pertinent information, (i.e. CAD details, charts, graphs, installation instructions, specifications, tables, etc.) based on a link within a PDF file. The plug-in provides value by integrating existing PDF files with existing external technical or supplemental information to offer the files for download through a link on a PDF page.</p>  | Acrobat 6 or 7              | English  | Tom Greiner<br><a href="mailto:tgreiner@greinerccs.com">tgreiner@greinerccs.com</a><br>203-268-9061                                |



## Adobe Acrobat Plug-ins

| Company                                 | Plug-In  | Overview  | Acrobat Version               | Language | Sales Contact   |
|---|--|---|-------------------------------|----------|---|
| <a href="#">Iconico</a>                 | <a href="#">Screen Calipers</a>                | The Screen Calipers are the unique on-screen measurement tool, that let you measure anything on your computer screen with ultimate accuracy. The Calipers measures PDFs in Adobe Acrobat and Acrobat Reader versions 5, 6 and 7. The Calipers toolbar installs directly into Acrobat enabling you to measure as you zoom in and out on your PDF without having to re-calibrate.   | Acrobat 6 and 7               | English  | Nico Westerdale<br>646 236 6426<br>646 390 8050<br><a href="mailto:iconico@iconico.com">iconico@iconico.com</a>   |
| <a href="#">NetCentric Technologies</a> | <a href="#">CommonLook Section 508 Plug In</a> | <p>The CommonLook™ Section 508 Plug-In is the optimal solution for organizations that want to ensure their PDF holdings are accessible and meet the requirements of Section 508 (29 U.S.C. 794d) of the Rehabilitation Act. The CommonLook™ solution:</p> <ul style="list-style-type: none"> <li>• Applies all Section 508 Standards that are applicable to PDF, and identifies all instances of document non-compliance, providing a comprehensive and easy-to-use accessibility testing solution;</li> <li>• Automates the complete testing of individual standards, thereby increasing productivity, and providing a significant time-and-money saving solution;</li> <li>• Provides detailed and summary test results information at the page and document levels, resulting in a comprehensive management solution.</li> </ul> | Windows – Acrobat 6 or higher | English  | Andrew Oestreich<br>Business Development<br>Mobile 613 291 6327<br>Tel: 613-270-9582 ext 204<br>Fax: 613-270-0574<br><a href="mailto:aoestreich@net-centric.com">aoestreich@net-centric.com</a><br><a href="http://www.net-centric.com">www.net-centric.com</a> |



## Adobe Acrobat Plug-ins

| Company                                 | Plug-In                       | Overview  | Acrobat Version   | Language | Sales Contact   |
|---|-------------------------------|---|---|----------|---|
| <a href="#">WindJack Solutions, Inc</a> | <a href="#">PDF CanOpener</a> | PDF CanOpener is a visual analysis tool that provides in-depth navigation, location, and manipulation of COS level Objects in PDF documents, as well as instant access (via popup info boxes) to high level information on fonts, color spaces, image data and more. This plug-in is a must have in the tool kit of all serious PDF developers and creative professionals, and is an excellent companion to the PDF Specification for those learning about PDF.   | Windows NT, 2000, XP – Acrobat 5, 6 and 7 (Std and Pro) | English  | Dimitri Munkirs<br><a href="mailto:sales@windjack.com">sales@windjack.com</a><br>Tel: 503-547-4630              |
|   | <a href="#">AcroButtons</a>   | AcroButtons is a one of a kind solution for quickly and easily adding custom, scriptable buttons to the Acrobat® 6 or 7 toolbar. This powerful little tool lets you customize your Acrobat working environment and automate repetitive tasks. Toolbar buttons created with AcroButtons can be embedded into PDFs for adding a unique UI element to your documents. Buttons work in Reader and on Windows and Mac platforms.   | Windows 2000, XP – Acrobat 6, 7                         | English  |   |
|   | <a href="#">AcroDialogs</a>   | Create Custom Dialog Boxes for use with Acrobat JavaScript with this graphical dialog designer. Drag and drop buttons, images, text, check boxes, edit boxes, etc. to build dialogs. Dialog Scripts are compatible with Acrobat 6 and 7, Reader, and PDF, FDF, and LiveCycle Designer files. <ul style="list-style-type: none"> <li>• Make custom Splash Screens, Alert Boxes, Input Panels, and Wizards for your documents.</li> <li>• Build JavaScript Macros (Add-ins) with a plug-in like user interface.</li> </ul> AcroDialogs saves hours, if not weeks of time building these complex, but highly useful JavaScript structures. | Windows 2000, XP – Acrobat 6, 7                         | English  |   |
| <a href="#">WonderNet</a>               | <a href="#">SIGNificant</a>   | SIGNificant equips organizations with a smooth transition solution for a paperless environment. Using this unique product, customers can sign any printable document without having to deal with hard-copies for obtaining an authenticated signature. SIGNificant document can be signed using a digital pen on the client side by any Adobe® Reader version 4 or above. The signed copy can be printed and given to the customer while the organization only keeps the signed soft-copy. No printing, scanning and manual archiving is ever needed again.   | Acrobat 6 and 7   | English  | Michal Rutzky<br>+972-3-9036860<br>+972-3-9304925<br><a href="mailto:michal@penflow.com">michal@penflow.com</a> |



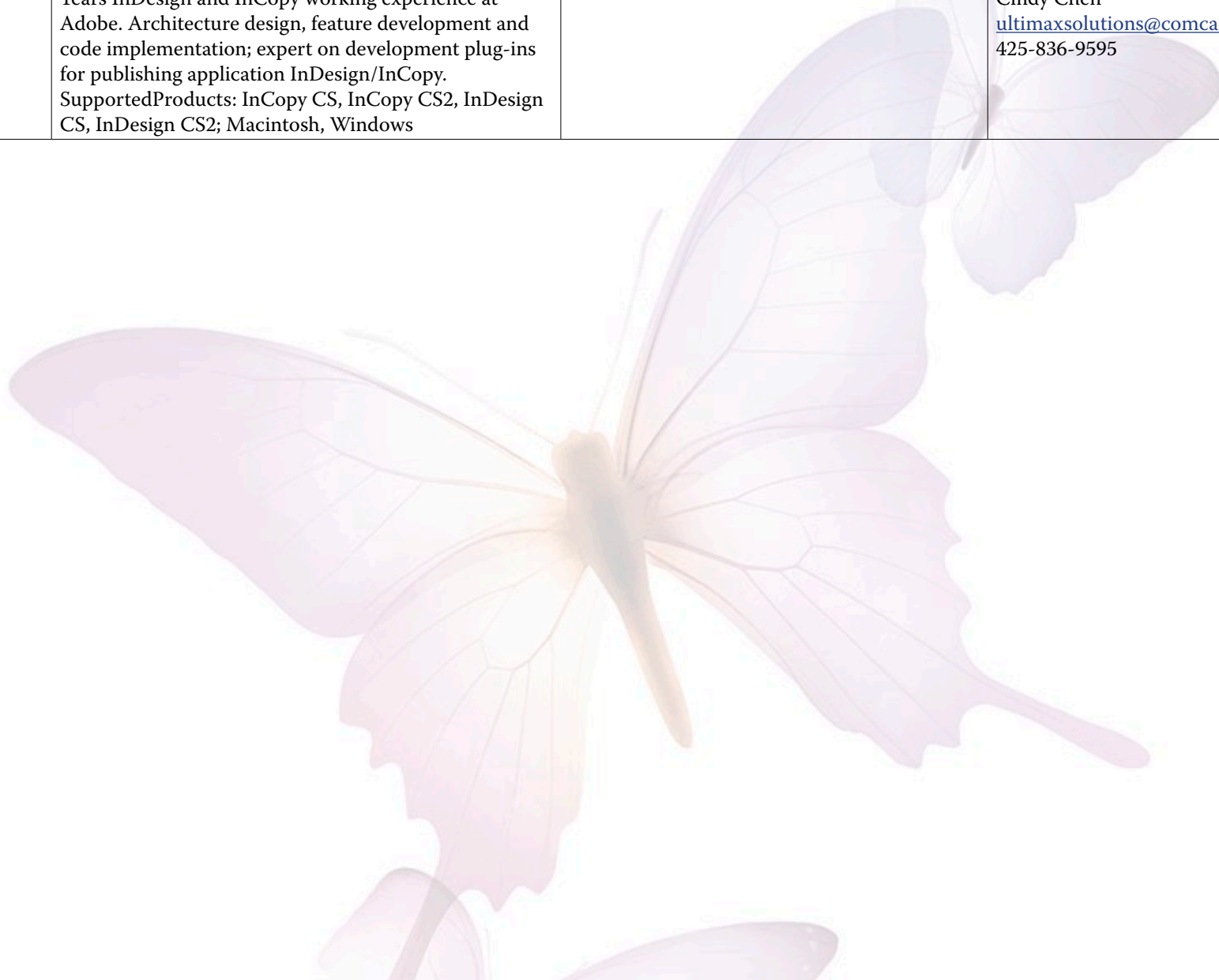
## Freelancers available for custom plug-ins for Adobe InDesign

| Company                            | Experience   | References  | Contact  |
|------------------------------------|--|---|--|
| <a href="#">65bit Software Ltd</a> | EasyCatalogCS, EasyFlowCS, MultiDo/MultiDoCS. Contracting experience for publishing companies worldwide.   | Available on request  | Mark Haden, <a href="mailto:sales@65bit.com">sales@65bit.com</a>   |
| <a href="#">Ctrl Publishing</a>    | Sub contractor for InDesign/InCopy solutions in editorial systems. Solutions for mounting and update large texts in InDesign with formatting and tables. Send preview to database from InDesign/InCopy. "Certificate" for documents, documents can only be opened and edited with certified InDesign/InCopy installations. Customized solutions based on own products. | "Camping in Sweden", Familjen Dafgård, Mactive, Media Workflow Management, HL Display, CEJN, IKEA   | Thomas Hilstad<br><a href="mailto:thomas.hilstad@ctrl-ps.com">thomas.hilstad@ctrl-ps.com</a><br><a href="http://www.ctrl-ps.com">www.ctrl-ps.com</a> |
| <a href="#">DTP Tools</a>          | History, Text Count  |   | <a href="mailto:sales@dtptools.com">sales@dtptools.com</a>   |
| Frank Rubino                       | 10 years at Adobe Systems working on InDesign, InCopy, and Acrobat. In-depth experience managing technology projects and developing software for Fortune 500 publishers. Has designed and implemented enterprise-wide imaging, editorial and graphics automation systems.  |   | Frank Rubino, <a href="mailto:rubinof@comcast.net">rubinof@comcast.net</a>   |
| <a href="#">RogueSheep</a>         | Over 30 combined years of experience working at Adobe Systems on InDesign and InCopy.  | Available on request  | <a href="mailto:consulting@roguesheep.com">consulting@roguesheep.com</a>   |
| <a href="#">Satish Patil</a>       | Over 7 years of InDesign and InCopy plug-in development experience along with project and product management skills.   | Available on request  | <a href="mailto:satish@idpisolutions.com">satish@idpisolutions.com</a>   |
| <a href="#">Teacup Software</a>    | Available on request   | Teacup has done work for major clients in publishing and in workflow integration. References available on request.  | <a href="mailto:consulting@teacupsoftware.com">consulting@teacupsoftware.com</a>   |
| <a href="#">Triple Triangle</a>    | Raster Write, Tick Tock  | Business Cards Tomorrow, others available on request.   | <a href="mailto:solutions@tripletriangle.com">solutions@tripletriangle.com</a><br>(800) 442-9639   |
| Ullman & Associates                | Do you need help getting your Adobe Plug-In finished, or do you want to get an Adobe Plug-In started? Over 15 years experience in multi-platform, multi-lingual software development including 6 years at Esko-Graphics as the lead Plug-In developer of the DeskPack suite of design and prepress production plug-ins and Technical Liaison with Adobe.               | Check out <a href="http://www.esko-graphics.com/DeskPack">http://www.esko-graphics.com/DeskPack</a> for many of the plug-ins I helped develop. Other professional and personal references available upon request. | Nick Ullman<br><a href="mailto:Nick.Ullman@gmail.com">Nick.Ullman@gmail.com</a><br>(949) 583-9842  |



## Freelancers available for custom plug-ins for Adobe InDesign

| Company           | Experience  | References | Contact  |
|-------------------|---|------------|--|
| Ultimax Solutions | Years InDesign and InCopy working experience at Adobe. Architecture design, feature development and code implementation; expert on development plug-ins for publishing application InDesign/InCopy. SupportedProducts: InCopy CS, InCopy CS2, InDesign CS, InDesign CS2; Macintosh, Windows |            | Cindy Chen<br><a href="mailto:ultimaxsolutions@comcast.net">ultimaxsolutions@comcast.net</a><br>425-836-9595 |



## Freelancers available for custom scripting for Adobe InDesign and Adobe Illustrator

| Company                                 | Experience   | References   | Contact  |
|---|--|--|--|
| <a href="#">Premedia Systems, Inc.</a>  | Twelve years experience in AppleScript and REALbasic automation of graphic arts applications and workflows   | Available on request   | <a href="mailto:info@premediasystems.com">info@premediasystems.com</a>                   |
| <a href="#">Scripting Matters, Inc.</a> | Over eight years developing AppleScript-based solutions for a variety of companies worldwide. Also provides AppleScript training based on the Creative Suite applications. | See Adobe AppleScript Success Story at <a href="http://www.scriptingmatters.com/adobe">http://www.scriptingmatters.com/adobe</a> . | Ray Robertson,<br><a href="mailto:ray@scriptingmatters.com">ray@scriptingmatters.com</a> |

